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The Drama of Our Lady of Guadalupe

SCU sophomore Amanda Lowrey (far left) and other SCU students collaborated with a theater group in the Mission Church in December, presenting a dramatic portrayal of the apparitions of Our Lady of Guadalupe. "Little did I know that I would fall in love with the warm-hearted community and the significance of the play," says Lowrey, who became involved as a freshman with Teatro Corazon, the theater group from Sacred Heart Parish in San Jose, through the Pedro Arrupe, S.J., Partnerships for Community-Based Learning.



PHOTO: CHARLES BARRY



The Jesuit university in Silicon Valley

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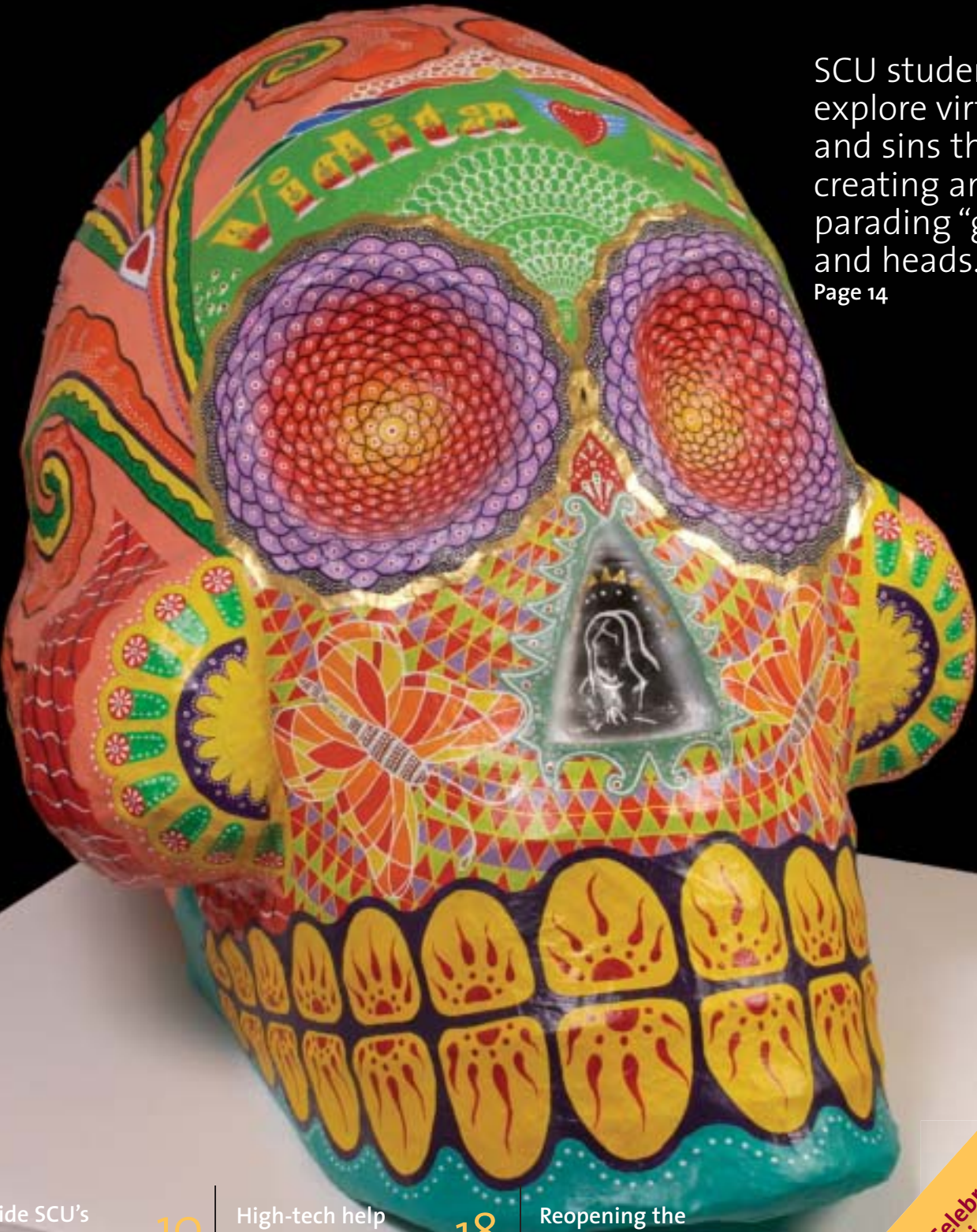
Santa Clara Magazine

VOLUME 47

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Spring 2006



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Reopening the Emmett Till case

Celebrate the Alumni Association's 125th Anniversary! See Page 26.

from the editor

The Accidental Martyr

In deciding to run the grisly photo of Emmett Till in his coffin (Page 20), I had mixed feelings. On the one hand, the photo has tremendous cultural significance to our nation's civil rights struggle. Rosa Parks

reportedly said that she saw Till's disfigured face in her mind's eye in the second she decided not to give up her seat on the bus.

On the other hand, our fascination with the photo seems tinged with perversity. It reminds me of my reaction, as a child, to the illustrations in *Fox's Book of Martyrs*. (My father was a Protestant minister, and the book was in his library.) My brothers and I pored over the pictures of suffering Christian martyrs, tied to the stake, pierced by arrows, menaced by lions. My mother tried to explain that the martyrs were willingly dying to make a religious point. But we were less interested in the martyrs' motivations than in the torturers' and executioners'. We were struck by the odd grins on the faces of the tormentors and the bystanders. My mother's final response to this continued fascination was to hide the book.

I also remember a photo, depicting a lynching in the South during the 1930s, that echoes what I saw in *Fox's Book of Martyrs*. Three charred bodies hang from trees. Below them are relaxed smiling white people, looking for all the world as though they are at a church picnic.

Is there a connection between the suffering of deliberate martyrs, dying for their religious beliefs, and the suffering of African-Americans at the hands of racists? Today, Emmett Till is widely accepted as a martyr in the cause of racial freedom. His mother, Mamie Till-Mobley, said of his death, "I saw Emmett and his scars, Lord, I saw the stigma of Jesus. The spirit spoke to me as plainly as I'm talking to you now. Jesus has come and died that we might have a right to eternal life or eternal hell or damnation. Emmett had died that men might have freedom here on Earth." But Till was only 14 years old, a Chicago kid in a Mississippi culture strange to him and dangerous beyond his comprehension. His martyrdom (but not his death) seems accidental.

To me, the real mystery is the motivation of the people who kept silent despite knowing who killed Emmett Till and then celebrated when the murderers were acquitted. Did they somehow believe that the natural order of things was being restored? I still don't understand those grins.

Warm regards,

Margaret Avritt

Margaret Avritt
Editor



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The paper used for *Santa Clara Magazine* is 10 percent post consumer recovered fiber. It is printed with soy-based inks and aqueous based coatings that contain fewer volatile organic compounds than conventional inks.

Santa Clara Magazine

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by **Kim Kooyers**. Social entrepreneurs use technology to address some of the world's urgent needs. Last November, some of these innovators were honored at the Tech Museum Awards, an international awards program.

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by **Elizabeth Kelley Gillogly '93**. In an intensive workshop featuring seasoned artists from Spain, SCU students explored virtues and sins through the art of *cartoneria*, a Spanish and Mexican folk art tradition.

18 Justice Delayed: Reopening the Emmett Till case

by **Margaret M. Russell, associate professor, SCU School of Law**. Late last fall, the FBI concluded an 18-month investigation into the case of the 1955 murder of Emmett Till, a 14-year-old African-American boy. What have we learned (and not learned) about civil rights in the 50 years since?

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PHOTO: CHARLES BARRY

On the Web EXCLUSIVES

Visit www.scu.edu/gigantes for more photos of the *Gigantes* parade.

Visit www.scu.edu/lynching for "What Do We See When We Look: Photography, Lynching, and Moral Change."

Cover image:
"Vidita Mia" ("My Life"),
a mask by Ruben Guzman.
Photo by Charles Barry.

letters

www.santaclaramagazine.com

Read more letters online The magazine's Web site, www.santaclaramagazine.com, features more reader responses to articles. Click the "Letters" link on the left side of the page.

Is SCU anti-social justice?

I read with mock surprise yet another anti-war/anti-Bush article in *Santa Clara Magazine* [After Words, Winter 2005]. I find it interesting that a university that believes Catholicism begins and ends with social justice never addresses a murderous regime that killed hundreds of thousands of innocent people and tortured countless more.

These respected professors of ethics, religion, and political science easily condemn a war that has given freedom to millions, but I haven't been able to find condemnation of a murderous tyrant anywhere in their screeds. Any thoughts on that or how we might free millions of others around the world threatened with murder and torture by similar ruthless dictators? I guess obsessive hatred for Bush and the war doesn't leave time for such reflection.

JEREMY MCCARTHY '91
(sent via santaclaramagazine.com)

Is winning all that matters?

I just read Gerald Uelman's comments regarding the O.J. Simpson trial ["Law professor on 'The O.J. Verdict,'" Winter 2005]. I also read his comments in his "ethics" discussion in an *Issues in Ethics* article [published in 1996 by the SCU Markkula Center for Applied Ethics].

This made me think way back to my years at Santa Clara. I well

To Our Readers:

We welcome your letters in response to articles. We print a representative selection of letters as space allows. Please limit copy to 200 words and include your hometown and class year (if appropriate) in your letter. Address correspondence to The Editor, *Santa Clara Magazine*, Santa Clara University, Santa Clara, CA, 95053-1500; fax, 408-554-5464; e-mail, scmagazine@scu.edu. We may edit letters for style, clarity, civility, and length. Questions? Call 408-551-1840.



remember my ethics classes as a freshman. Even though I was a business major, the lessons learned in those classes continue to have a profound effect on my conduct and decision-making. Among other things, I am guided by the phrase "Don't just do things right, but make sure you do the right things."

Reading Uelman's thoughts after a 10-year hiatus from the O.J. trial makes me want to suggest all SCU lawyers attend or re-attend freshman ethic and logic classes. It also saddens me to realize how very broken our legal system can be. As we all know, in the case of the O.J. trial, the "dream team" successfully diverted attention from the question of O.J.'s guilt or innocence to black versus white and good cop versus bad cop.

Most of the world, including those who judged the civil trial, saw through the dream team's smokescreen. For Uelman, and too many others in our legal system, the only real issue that matters is winning. Uelman says he can sleep at night. I really don't understand how.

ROBERT ANDERSON '66
(sent via santaclaramagazine.com)

An extraordinary issue

I can't recall an issue of *Santa Clara Magazine* that I have enjoyed more thoroughly than Winter 2005. The cover interview was exciting to read with Thomas Reese's views on the Catholic Church in today's world. As a non-Catholic, I found it the most encouraging thoughts I have seen. Then Professor Hanson's "Making Sense of the 21st Century" kept me wanting to know more. Thanks for making me so proud to be a graduate of this University. An extraordinary edition over all.

BOBBI HOOVER M.A. '84
Los Altos, Calif.

***Editor's Note:** We received some questions about the Campaign section of the Winter 2005 issue. Readers wanted to know what the connection was between the University's fund-raising campaign and the Ron Hansen piece [Hotly in Pursuit of the Real: The Catholic Writer]. The introduction to the Hansen essay should have included a sentence stating that the Campaign is raising funds to support endowed professorships like Hansen's. This sentence is included in the online version but not in the printed copy.*


Locatelli honored as "Spirit of Silicon Valley"

In October 2005, SCU President Paul Locatelli, S.J., received the Silicon Valley Leadership Group's Spirit of Silicon Valley Lifetime Achievement Award. Locatelli was honored for building SCU into a nationally recognized university and for his commitment to ethics.

"When we think of 'The Spirit of Silicon Valley,' it is easy to imagine Fr. Locatelli," said Carl Guardino, CEO of the Silicon Valley Leadership Group (SVLG). "He epitomizes the criteria considered for these words: impeccable ethics, business excellence, and community engagement." Locatelli is the 10th recipient of the SVLG award.

Locatelli has been president of SCU since 1988, and his unprecedented fourth term lasts through 2010.

Accepting the award, Locatelli said, "This award is less about me and much more about Santa Clara University and the Jesuits, the religious order of Catholic priests dedicated to education. Our idea of educating leaders of competence, conscience, and compassion matches SVLG's ideals for this award."

In addition to running the University, Locatelli serves on a number of regional and national boards including the National Conference of Community and Justice/Silicon Valley Region, the American Leadership Forum, Joint Venture: Silicon Valley Network, and the Association of Jesuit Colleges and Universities. 

Fourth annual Ethical Outlook


The Markkula Center for Applied Ethics at SCU held its fourth annual "Ethical Outlook: A National Ethics Agenda" on Nov. 10, 2005. The center's Emerging Issues Group, which meets

weekly and includes faculty members, staff, scholars, and advisory board members, developed the list of six critical ethical issues that will shape personal and national character in the coming year.

The topics on this year's national ethics agenda were immigration, energy, excessive executive compensation, the ethics of confirmation, student performance exams, and heroes in our society.

To accompany the panel discussion, the Ethics Center staff published a printed report and created a DVD of the event to send to college professors of ethics and applied ethics throughout the nation.

The panelist included David Berger, chair of the mergers and acquisitions litigation practice at the Palo Alto law firm of Wilson, Sonsini, Goodrich & Rosati; David DeCosse, director of the campus ethics program; Steven Johnson, director of character education at the Markkula Center; Scott LaBarge, assistant professor of philosophy and classics at SCU; Judy Nadler, senior fellow in government ethics at the center and former chair, U.S. Conference of Mayors Standing Committee on Energy; and Terri Peretti, chair of the political science department at SCU.

For more information, visit the event Web site: www.scu.edu/ethics/publications/ethicsoutlook/2005. 

Skateboarding 101

An extracurricular course for students from New Orleans attending SCU attracted national attention in October. The school's "Skateboarding Etiquette

mission matters

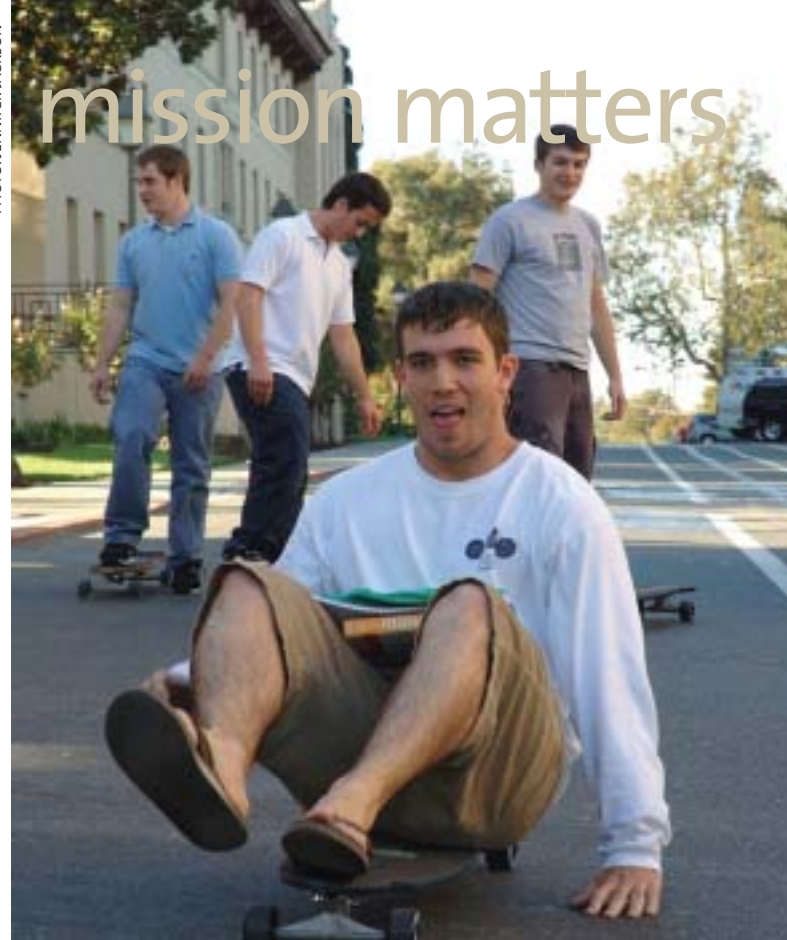



PHOTO: JENNIFER JACKSON

William Woods, who came to SCU from Loyola University New Orleans, tries out his new skateboard on Alviso Street, outside of Donohoe Alumni House.

101" was featured in an Associated Press article on students coping with local traditions as they transferred from schools hit by Hurricane Katrina to other parts of the country.

Following Katrina, a total of 46 students from Loyola University New Orleans, Tulane University, and Xavier University enrolled at SCU, and tuition and fees were waived for the fall quarter. Those students were invited to attend the one-hour class, which featured tips on the basics of skateboarding, safety, and campus regulations. Students were given skateboards of their own, to join the dozens of undergraduates who skateboard across the campus.

The course was offered by Life After SCU, a program sponsored by the Alumni Association that also offers graduating seniors a series of "real-life" classes to help them make the transition to post-college life. Gravity Skateboards of Southern California gave a discounted rate on the skateboards after learning about the special course and the students who would be receiving the boards. 

Phil Kesten is California Professor of the Year

Santa Clara University Professor Phil Kesten was honored with one of the top awards in college teaching when he was named the California Professor of the Year by the Council for Advancement and Support of Education and the Carnegie Foundation for the Advancement of Education. The award was presented in Washington, D.C., in November 2005.

Kesten, chair of the Department of Physics and an associate professor, has taught at SCU since 1990. He is known for his innovative teaching techniques, as well as his devotion to his students. At SCU, he has been awarded the David Logothetti Teaching Award.

“He gets students excited about the material,” said his physics department colleague, Associate Professor Rich Barber.

“I’m always looking for ways to bring students into the enterprise,” Kesten said. “They can’t be passive.”

Kesten engages students by


narrating interesting stories about electromagnets, subatomic particles, astrophysics, and the origins of life. For a homework assignment, he might ask them to figure out how much it would cost to cover the state of Nebraska in gold.

“Students regularly ask him to join them outside of the classroom to help them understand complex issues in physics,” wrote University President Paul Locatelli, S.J., in a letter nominating Kesten for the award. “He spent a Saturday morning discussing the physics of falling with a group of students before they left on a skydiving trip. And he spent an evening talking about the physics of ice with another group before a midnight trip to a hockey rink to play broomball.”

Kesten has also been very involved with SCU’s Residential Learning Community program, including serving as director of the overall program and faculty director of one program.

The professor is also vice president of strategic directions of Burlingame-based Docutek, a division of SirsiDynix. Docutek, which provides e-learning collaboration for students and libraries, grew out of a project Kesten started at SCU in the 1990s.

The CASE and Carnegie awards

are considered the Oscars of college teaching. A professor is chosen in each state, along with four U.S. professors of the year. SCU Professor Francisco Jiménez was named one of the U.S. Professors of the Year in 2002. 

First national “Out There” conference


In October 2005, Santa Clara University hosted the first national conference for professionals who address lesbian, gay, bisexual, transgender, and queer issues on Catholic campuses.

Nearly 150 people from 40 universities registered for the “Out There” Conference. Among the universities represented were Georgetown, Loyola Marymount, Gonzaga, Fordham, DePaul, Boston College, College of the Holy Cross, La Salle, and Marquette. Most of those attending were faculty and administrators who work with gay students or subject matter related to the gay population.

Presenters to the conference were asked to address the question, “Is the institutional mix like oil and water, and do we have more in common with other universities than the general public might guess?” Three of the presenters were Jesuit priests.

Sessions at the conference included “Curriculum and Same-Sex Marriage in a Jesuit University,” “Providing Optimal Health Care for LGBTQ students,” and “Can I Be Gay and Catholic? Encouraging Theological Engagement and Reflection on LGBTQ Issues.”

“I am delighted to see the well-established and influential discipline of LGBTQ Studies discussed by my colleagues from a diverse array of Catholic campuses,” said Linda Garber, co-organizer of the event and the director of SCU’s Women’s and Gender Studies Program.

Lisa Millora, SCU’s assistant dean of student life, and a conference co-organizer, said, “This conference is important in moving the student affairs profession forward in its understanding of the unique experiences and vulnerabilities that gay, lesbian, and transgender students go through.” 

SCU elects four new trustees

Four new trustees have been elected to SCU’s Board of Trustees. The four trustees include three alumni and one member who is the parent of a current SCU student. “The addition of these four trustees strengthens an already outstanding Board of Trustees,” said SCU President Paul Locatelli, S.J.



Gregory Bonfiglio, S.J. ’82, president of Jesuit High School of Sacramento. He earned his bachelor’s of science degree from Santa Clara and his master’s

degree in divinity from the Jesuit School of Theology in Berkeley. He was ordained in 1994.



David C. Drummond ’85, senior vice president of corporate development for Google in Mountain View. A bachelor of arts graduate of SCU, he is also a

graduate of the Stanford University School of Law. Before joining Google, Drummond was executive vice presi-

dent and chief financial officer for SmartForce, where he helped transform the publicly traded company into the world’s largest e-learning company.



J. Terrence “Terry” Lanni, chief executive officer and chairman of the board of MGM Mirage in Las Vegas, one of the world’s leading hotel and gaming companies.

Prior to serving on SCU’s Board of Trustees, Lanni was chairman of the Board of Trustees at Loyola High School in Los Angeles. His son is an undergraduate at SCU.



Robert Peters ’61, a private investor in Los Altos. He served as the original marketing vice president at Cisco Systems and has been the director of several start-


up companies, including Heritage Bank of Commerce of San Jose. Peters earned his bachelor of science degree in electrical engineering at SCU and his MBA from Harvard. While serving on the University’s Board of Regents, Peters and his wife made a \$1.5 million gift to Santa Clara’s School of Engineering. The gift endowed the Robert W. Peters Professorship, which is for a faculty member in the area of advanced technology. “Santa Clara is truly a university that strives to educate the whole student including ethics, morality, and community involvement. I am happy to do whatever I can to ensure that the University is successful in that role,” Peters said. (See Page 24 for an interview with Peters.) 

PHOTO: CHARLES BARRY



Senior Michelle Dezember (left) and Emily Lewis ’05 (right) help Assistant Professor Bridget Cooks research the history of exhibitions of African-American art and culture.

Photography, lynching, and moral change

The Markkula Center for Applied Ethics has been inviting the campus community to explore ethical issues at “Ethics at Noon” events for many years. Last January, Assistant Professor of Art History and Ethnic Studies Bridget Cooks gave a talk on “What Do We See When We Look: Photography, Lynching, and Moral Change.”

Cooks’ “Ethics at Noon” presentation and scholarly research discusses the existence and exhibition of photos depicting the lynching of African-Americans. She addressed some interesting questions, including:

- Who takes such horrifying pictures and why?
- Why would a museum or gallery want to display such disturbing images?
- Why would any of us want to view such pictures?
- Can the experience of seeing such pictures be redemptive?


To learn more about “Photography, Lynching, and Moral Change,” visit the online version of the magazine at www.scu.edu/lynching. 



PHOTO: DANIEL PECK

Phil Kesten, right, with U.S. Congressman Mike Honda.



PHOTO: PATRICK TEHAN, SAN JOSE MERCURY NEWS

“Dare to Dream”

A documentary about the U.S. women’s soccer team premiered at Santa Clara University’s Louis B. Mayer Theatre in November, before appearing on national television in December. The HBO film, “Dare to Dream,” looked at the team’s rise from obscurity in the 1980s to its 1999 World Cup Championship. In a 17-year period, the team won two World Cups, two Olympic gold medals (in 1996 and 2004), and an Olympic silver medal in 2000. Brandi Chastain ’91, pictured above at the premiere held on Nov. 15, 2005, is one of the many players featured in the documentary.

Women’s volleyball makes national semifinals

To say the 2005 season was a good year for Santa Clara’s 11th-ranked women’s volleyball team would be quite an understatement. In providing the collegiate volleyball world with perhaps the best Cinderella story of the year, the Broncos finished their season in a most unlikely place—San Antonio, Texas, which was the site of this year’s national championship semifinals. Though the team has been to the NCAA tournament 10 times and was initially unseeded, Santa Clara advanced to the “final four” for the first time in program history.

Santa Clara took down three ranked teams during the three-week tournament, including South Bay rival and then-fifth-ranked Stanford in the second round, its first victory over the

Cardinal in 20 tries. In addition, a 3-0 triumph over then-No. 19 Pepperdine and a thrilling 3-2 victory against then-No. 4 Arizona enabled the West Coast Conference Champions to punch their tickets to the Alamo City.

Leading the charge to San Antonio was senior opposite Cassie Perret, Santa Clara’s first First Team All-American. The Menlo Park native was also named the West Coast Conference Player of the Year after averaging 3.22 kills, 2.20 digs, and 0.82 blocks per game, while hitting at a .370 clip. Sophomores Anna Cmaylo and Crystal Matich earned All-American honors as well, both having been named to the Third Team. As a dominating middle blocker, Cmaylo put down 3.26 kills per game at a very efficient .361 hitting percentage to go along with her stellar defense up at the net. She also led the team in total blocks, with 118, and in blocks per game (1.17). Matich quarterbacked the team all year and established herself

as one of the best playmakers in the country, guiding the team to an overall hitting percentage of .288 and handing out 13.98 assists per game. Santa Clara’s team has now earned a total of five All-American honors, with middle blocker Becky Potter earning Second Team honors in 2002 and Third Team accolades in 2003.

Other Bronco members contributed greatly to the successful tournament run, including All-WCC First Team selections Kim McGiven and Brittany Lowe. McGiven, a junior outside hitter, was the leading attacker for the Broncos, putting away 4.15 kills per game. Lowe’s fantastic all-around play on the left side garnered her WCC Freshman of the Year accolades. Sophomore libero Caroline Walters was the mainstay in the back row, doing a great job passing and digging the ball. For masterminding his squad’s great performance in the 2005 season, head coach Jon Wallace was named the West Region Coach of the Year.

The Broncos are the only unseeded team to qualify for the national semifinals in 25 years of NCAA volleyball history. Once in San Antonio, Santa Clara lost a heartbreaking 3-0 contest with the top-ranked Nebraska Cornhuskers in the semifinal round on Dec. 15, but the team knows they made school history by making it into the NCAA “final four.” Women’s volleyball is the fifth athletic team at Santa Clara to earn a spot in a national semifinal, joining the men’s basketball and baseball, and men’s and women’s soccer teams.

At the end of this amazing season, the Broncos had an overall record of 27-5, tying the 2000 team for the best single-season record in school history. Although Santa Clara will lose Lexie Bothman, Rachel Greenberg, Kristen Luxton, and Perret to graduation, five starters along with its libero will be returning in 2006, setting up future success for the SCU volleyball program. **SCU**

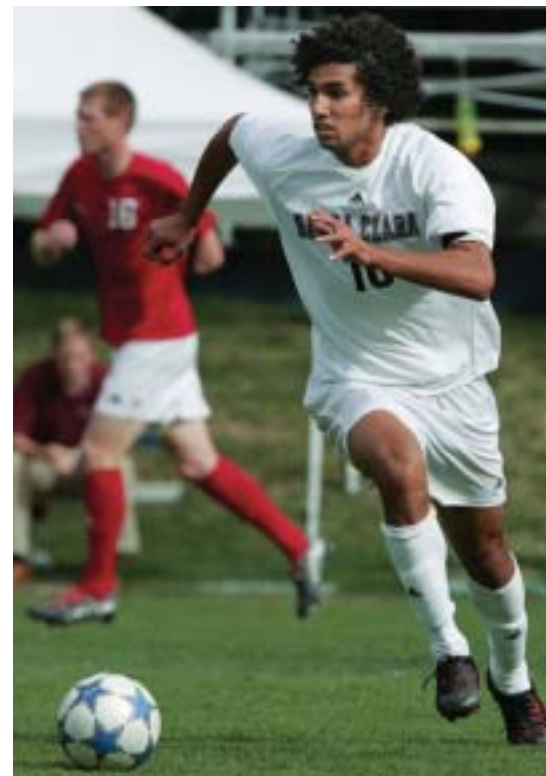


PHOTO: DON JEDIOVEC

Mehdi Ballouchy was a First-Team All-American and a semifinalist for the national player of the year.

week: Jordan Angeli, women’s soccer; Keith Devey, men’s soccer; and Cassie Perret, volleyball.

- Eight student-athletes were named on national teams of the week for their particular sports.
- A total of 24 Broncos were named to all-West Coast Conference teams—eight women’s soccer players, seven men’s soccer players, five volleyball players, and four cross country runners.

- Under first-year head coach Rob Miller, the men’s golf team won team championships at its first two competitions of the fall season and finished second in the annual Santa Clara Invitational.

- Women’s golfer Megan Stoddart won her first tournament as a Bronco at the Bronco Fall Invitational in Boise, Idaho, and the team finished the fall season with a second-place finish at the Cal Poly Invitational.

- Sophomore cross country runner Shannon Bell ran the second-fastest time ever for a Bronco at the WCC Championships, and her second-place finish equaled the best-ever for a SCU runner. **SCU**

Broncos earn WCC Player of the Year honors

Santa Clara men’s soccer player Mehdi Ballouchy and volleyball player Cassie Perret were named the top student-

athletes in the West Coast Conference by the head coaches in their respective sports. Ballouchy, a semifinalist for the Hermann Trophy, given by the Missouri Athletic Club to the nation’s top college soccer player, is generally considered one of the most creative and best technical players in the college game. Perret is one of the top outside hitters in school history and her statistics rank among the nation’s best. **SCU**

SCU leads WCC Commissioner’s Cup

Following the conclusion of the league’s five fall sports, the Santa Clara athletic department is in the top spot

in the annual West Coast Conference Commissioner’s Cup standings. After winning last year’s competition for the first time in school history, the Broncos own a 5.5 point lead over second-place Portland after winning the league women’s volleyball title and finishing second in men’s and women’s soccer. SCU also finished third in women’s cross country and fourth in men’s cross country. Each conference school

is awarded a series of points that correspond with its place in the 13 WCC championships. The institution with the most points at the end of the year wins the Commissioner’s Cup. Awards are also provided for the top men’s and women’s programs. SCU swept all three awards last year. **SCU**

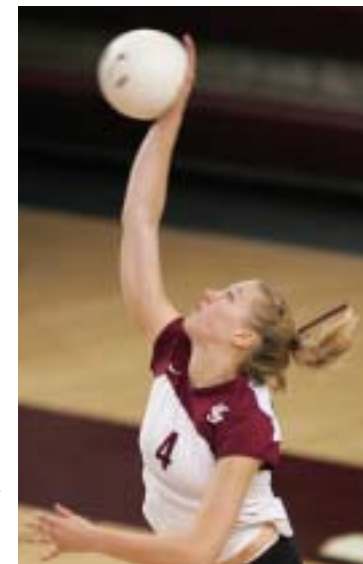


PHOTO: DON JEDIOVEC

Cassie Perret was the WCC Player of the Year and SCU’s first-ever First-Team All-American in volleyball.

SCU rates among nation’s best

Santa Clara athletics enjoyed a fine 2005 fall season and ranked as high as 13th in *Sports Illustrated’s* weekly all-sports top 25 national ranking. Santa Clara was the only Division I institution without a football team to make the rankings. In addition, SCU’s fall sports teams defeated a number of key schools in head-to-head competition: Arizona, Arizona State, California, Fresno State, Georgetown, Notre Dame, Pacific, Saint Louis, San Jose State, UC Santa Barbara, Stanford, Virginia Tech, and Wake Forest.

Fall Bronco Sports Highlights:

- Four Bronco sports teams ranked among the top 20 programs during the season, while the volleyball, men’s soccer and women’s soccer teams broke into the top-10 in the national polls. The men’s water polo team ranked as high as 18th nationally during the season.
- Three SCU student-athletes were named national athletes of the

A Dream Opportunity

Santa Clara University's sleep lab is one of only a very few such research facilities at an undergraduate institution. The lab will be fully operational within the next few months—but it's already benefiting students, faculty, the University, and the research community.

By Monte Lorenzet

Photography by
Charles Barry

W

hen, as a high school senior, Danica Zold had to choose a college among several that were competing for her, Associate Professor of Psychology Tracey Kahan's brand-new sleep lab gave Santa Clara University the edge. "Working in a lab like this was one of the main things I hoped to accomplish by coming here," says SCU junior Zold, now one of Kahan's research assistants and a student lab manager.

Kahan started the sleep lab in 2003 in part to help psychology students develop research and analytic skills while studying sleep and dreaming cognition. Laboratory training is fundamental in scientific research, but it's not always easy to get as an undergrad. "By mentoring research assistants in programs like the sleep lab," says Kahan, "our faculty hopes to give students an edge when competing for spots in the best graduate programs."

Until three years ago, Kahan herself didn't exactly feel at home in a sleep laboratory. As an established and respected cognitive psychologist, she didn't have to. Her behavioral studies in dreaming and waking cognition had already broken ground and influenced the field. But Kahan concluded that in order to significantly advance her work, she'd need to acquire an additional set of research skills that could be learned only by developing a sleep laboratory.

Beneficial collaboration

As a consultant on sleep cognition at SRI International in Menlo Park, Kahan has nurtured an innovative collaboration with Ian Colrain, director of SRI's Human Sleep Research Program. The SRI program has one of the world's most advanced research-only sleep labs, and Kahan's professional

SCU's sleep lab was launched in 2003 by Tracey Kahan, associate professor of psychology, pictured here looking through the window.

association there has benefited Santa Clara's fledgling sleep lab in several important ways.

For example, Santa Clara student research assistants have visited Colrain's lab, observing studies in progress and meeting sleep researchers. In addition, SRI researchers provided much-needed technical assistance by helping Kahan get her polysomnography system—the equipment that captures study participants' sleep-pattern data—to work properly. "Different companies create the software and hardware involved," Colrain explains. "Getting both to work properly together is always a challenge."

SRI is realizing advantages as well. "It's an active collaboration," Colrain explains, "where she's getting the benefit of training in our lab and learning all the stuff that we're really good at, while we're gaining the benefit of her different point of view and skills—which are proving quite useful to us."

In addition, Colrain and his lab need experienced and well-trained people to manage a variety of sleep study projects. By working with students from local universities, such as Santa Clara and Stanford (where Colrain teaches), the SRI researchers hope to nurture a nearby pool of talent.


In fact, SRI has already hired one Santa Clara alumnus, Matt Freeland '02, although he graduated before Kahan's lab came together. Freeland joined SRI in mid-2005, helped by an enthusiastic recommendation from Kahan, his mentor and former SCU advisor. He is currently being trained to manage an upcoming study on smoking cessation and the quality of sleep.

A critical juncture

Santa Clara funded the start-up of Kahan's sleep lab with grant money that came in part from the Montgomery Foundation. Two years later, with equipment installed and tuned, protocols and measures largely developed, and student research assistants trained, the lab is at last poised to begin contributing to science.

Kahan plans to work with students to investigate some interesting questions, such as the way attention, problem-solving skills, and self-awareness vary across the sleep/wake cycle. Another intended area of study that would be particularly relevant to students is the way sleep debt influences attention, mood, and performance (see sidebar).

Like all lab-based research, however, sleep research is expensive. To pay for it, Kahan is doing what research universities and graduate schools have to do all the time—applying for federal research grants.

It's a very competitive arena. But odds are, Kahan will find funding somehow. She is, after all, a believer and an optimist—and, appropriately, a dreamer. 

Monte Lorenzet is a freelance science and technology writer based in Silicon Valley.

Students, sleep debt, and "fatal fatigue"

Our society has a problem with sleeping—and perhaps nowhere are examples as easy to find as on a college campus. Students manage their sleep times in the service of their lifestyle, staying up late to study, and getting up early for classes. The result is a lot of people who are only a slow moment away from nodding off to sleep.

If you deprive yourself of sleep long enough, you develop what is called a "sleep debt," a term coined by sleep research pioneer William Dement. Studies done by Dement and others have shown that significant sleep debt affects a person's mood, increases

irritability, and decreases energy, performance, and attention. For students, pulling an all-nighter before an exam only reduces their ability to concentrate—not a great test-taking strategy.

Seriously sleep-debted people—and youth are not excepted—often find themselves falling asleep unintentionally during the day. When this happens while driving a car, the combination can be deadly.

In fact, driver drowsiness is a principal cause in at least 100,000 car crashes a year, according to the National Highway Traffic Safety Administration. More than 1,500 people die annually as a result, and nearly 50 times as many are injured.

Kahan speaks frequently on the subject of students and sleep debt, and her first audiences are the students in her own classes. One story she usually tells them is about seriously sleep-debted students at the end of a challenging quarter. After finishing exams, they celebrate with a kegger and then leave for

break. Unfortunately, drinking even a small amount of alcohol and then driving while sleep-debted can be highly dangerous. "It's a formula for fatal fatigue," says Kahan. "In these circumstances, they should never get behind the wheel."

Sleep deprivation and sleep debt will be research focus areas for Santa Clara's sleep lab. "We certainly have a plentiful supply of sleep-deprived candidates to study," Kahan quips.

For more photos from Kahan's sleep lab, visit www.santaclaramagazine.com.



SCU student Anne Thompson and Kahan attach sensors to the head of SCU student Bibi Stang, a member of their research team and a volunteer on this day. The red crosses on her forehead mark the sensor locations.

Science and Social Justice

At the annual Tech Museum Awards, judges honor technological ideas that benefit humanity.

One-third of the world's population is without access to electricity; 1.3 billion people don't have safe drinking water; 3 billion have no sanitation. Nearly 11 million children under the age of 5 die each year from diseases that can be prevented or treated. More than 115 million children don't have access to primary education. And, nearly a billion people entered the 21st century unable to read a book or sign their names. These are only a few of the staggering statistics that illustrate that, despite all the advances in technology, there is much work to be done.

Today—especially in Silicon Valley—it seems that the primary goal of innovation is too often to create wealth, not progress. But there are visionaries who are finding ways to use technology to address some of the world's most urgent and basic needs. Risking their life savings, their reputations, even their lives, these social entrepreneurs—individuals, corporations, non-profits, foundations, and governments—are making unprecedented efforts to meet the needs of the world's most marginalized, the very people who are often left behind by technological innovations.

Some of these innovators were honored at the Tech Museum Awards last November, an international awards program that honors those who are creating or applying technology to improve the human condition.

"I would challenge anyone to go to the Tech Awards and not be inspired on one hand and humbled on another," said Tim Haley '81, the found-

ing partner of Redpoint Ventures, a member of SCU's Center for Science, Technology, and Society's Advisory Board, and a judge on this year's environment panel. "It's pretty healthy to step outside of Silicon Valley, where the paradigm is: you have an idea, you incubate it, you get funding from VCs, and you start the next great company, and in many cases millions are made," he added.

"Then you look at some guy who's developing technology to solve the problems with gillnetting or coral reef restoration. They're just as dedicated. They work just as hard. They're just as passionate, but their world is different. They are solving really important problems with far less financial reward. Having gone through this once, I now really understand why the University is involved in this," explained Haley.

James Koch, the founding director of the Center for Science, Technology, and Society, helped create the awards program. "Multinational companies have ignored the 3 billion people that live on less than two dollars a day because they are low-margin markets—in fact they aren't even considered a market. The fundamental challenge is how to make technology accessible to people who are marginalized."

Michael Kevane, the chair of the equality judging panel and an SCU economics professor, adds, "We look for technologies that relieve the specific challenges faced by the disabled so they can extend and deepen their lives; we look for technologies that enable those without rights to have their voices heard; and we look for technologies that improve the well-being of those left behind by globalization's cycle of 'innovate or die.'"

This was the overwhelming theme of this year's Tech Awards: Laureates either creating technology or utilizing existing technologies in new ways to reach those often left behind by innovation.

Tech Awards teamwork

SCU's Center for Science, Technology, and Society (CSTS) is a founding partner of the Annual Tech Museum Awards along with Applied Materials and San Jose's Tech Museum of Innovation.



Ned Barnholt, retired CEO of Agilent Technologies, presents the award to Rene Roy from the Hib vaccine team.

Showcasing compelling stories of social innovation from around the world, the awards recognize those utilizing innovative technology to address the most critical issues facing our planet. Individuals, for-profit companies, and not-for-profit organizations are all eligible.

As manager of the judging process, CSTS puts together an interdisciplinary and international team of expert judges made

up of SCU faculty, alumni, and members of the community.

Judges narrow the list to 25 finalists or "laureates" and then five "recipients"—in each of five categories: environment, economy, education, health, and equality—receive a \$50,000 unrestricted cash award. The judges look for innovations that:

- Address a serious problem or challenge with global significance;
- Make a noteworthy contribution that surpasses previous or current technologies;
- Serve as an inspiration or model for further innovation;
- Represent a new invention or an innovative use of an existing technology that surpasses previous or current solutions.

This year's 25 laureates included individuals and organizations from Brazil, Canada, Cuba, India, Malaysia, Pakistan, South Africa, the United Kingdom, and the United States with their work impacting people in 43 countries. They were whittled down from 560 nominations representing 80 countries.



The ceremonies opened with a boom—an intense percussion experience provided by San Jose Taiko.

By Kim Kooyers



A new inexpensive synthetic vaccine for Hib, the bacteria that can cause meningitis and pneumonia, will help save the lives of countless children in developing countries.

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An ergonomic loom for Pakistan's carpet weavers

The Center for the Improvement of Working Conditions and Environment (CIWCE) in Lahore, Pakistan, is an example of a government organization that's creativity and innovation has thrived despite multiple layers of bureaucratic red tape—much to the benefit of Pakistan's poor rural families who make a living by weaving carpet.

Established in 1988 by grants from the International Labor Organization and the United Nations Development Program, CIWCE designed a new carpet-weaving loom—something that hadn't been done for centuries.

CIWCE conducted a study that found that weavers—including children—suffer from chronic health problems (bone and joint pain, respiratory ailments, carpal tunnel syndrome, deformities), and that low productivity and earnings (due to harsh conditions) were major factors for why families engaged their children in their work.

"A major design consideration was how to 'engineer out' child labor from the new loom,"

said Saeed Awan, the director of CIWCE. "We did it mainly by raising the height to adult level. Although the loom itself does not eliminate child labor, it reduces the degree of hazard, and improves the health and earning of families, thus indirectly helping in the efforts to combat child labor."

On the new, user-friendly, ergonomic loom, the weaver sits on a bench instead of his or her toes and there are optional foot- and armrests. The loom is also portable so that it can be moved according to lighting conditions or a worker's comfort. CIWCE also provides dust masks, first aid, and training on the use of the new loom.

The loom, which has been implemented in 30 sites in the country, has not only improved working conditions, but has also improved carpet quality. Thus, families owning a new loom have been able to negotiate with contractors and have increased their earnings by as much 30 to 50 percent.

"The real winners of this award are the downtrodden and poor carpet weaving families, the importance of whose work got noticed," Awan said, regarding receiving this year's equality award.

According to Awan, the biggest problem ahead is the freedom to spend the cash award. He says that if they follow government procedures, they may never use the money, as it could "vanish somewhere in the government treasury." Therefore, he is currently working to establish a separate entity with the award money such as a non-profit, non-governmental organization, or foundation.

The world's first synthetic human vaccine

Thanks to the international collaboration of scientists from Cuba and Canada, we now have a synthetic vaccine against Hib—the bacteria that can cause meningitis and pneumonia.

Although Hib vaccines made from purified bacterial polysaccharides have been widely used for years in the United States and Europe since the early '90s (and have virtually eliminated childhood mortality rates attributed to Hib in the U.S. and other industrialized nations), the cost of these vaccines limits their use in poorer countries. As a result, most of the deaths from Hib infections are in developing nations—nearly 700,000 children around the world die annually from Hib infections.

Vicente Verez-Bencomo of the University of Havana and Rene Roy of the University of Ottawa, along with 300 investigators and technicians, developed a completely synthetic version of the Hib antigen that is just as effective, can be manufactured at lower cost, and may be even be safer than current commercial Hib vaccines, making it an attractive alternative for poorer nations.

With the approval of the Cuban Health Ministry, virtually every child born in Cuba in 2004—more than 1 million—has been inoculated, and not a single case of Hib-caused invasive disease has been detected in the vac-

inated population to date. Approval of QuimiHib (the marketed name) by the World Health Organization and the UN could happen this year and would expand the market outside of Cuba.

Outside of the multitude of scientific challenges this project presented (Verez-Bencomo has been working on it for decades), the U.S. embargo complicated the importing of needed research equipment into Cuba.

"To reproduce the results in Cuba, it took somewhat longer than usual to buy the necessary

chemicals since they had to be brought from Europe. Nothing could be brought from the U.S., thus adding to the cost and time of delivery," Roy said. In fact, Verez-Bencomo himself was denied entry to our country to accept the health award in November because the State Department would not issue him a visa.

Roy, who accepted the award, said, "The ultimate reward is not so much the new scientific discovery and its glory, as much as providing the lead for lower cost and safer vaccines for infants in developing countries."

Roy said he sees two main challenges ahead: First, how

to handle large-scale production due to the increasing demand from poor countries; and second, how to help the industrialized countries embrace this novel technology.

Helping the ignored

"Figuring out how to serve the poor is a great challenge," said Koch. "These people are taking the risks that no one else wants to. These people are venturing into a part of humanity that others have ignored." SCU

—Kim Kooyers is a freelance writer in the Bay Area.



The portable, adult-sized, ergonomic loom designed by CIWCE for use by Pakistani carpet weavers allows users to sit on a bench rather than on their toes. In addition to improving workers' conditions, the loom has also increased productivity and profitability at 30 sites throughout the country.

PHOTO: COURTESY OF THE CENTER FOR THE IMPROVEMENT OF WORKING CONDITIONS & ENVIRONMENT - LAHORE, PAKISTAN

MORE STORIES ONLINE

Please visit www.scu.edu/techlaureate for additional photos and laureate stories, including:

- A South African dentist who invented a non-flush, dry sanitation toilet: the Enviro Loo.

- The Reef Ball Foundation, which, among other projects, is working in Thailand to restore coral reefs (and local economies based entirely on fishing) damaged by the December 2004 tsunami.

- SELCO (Solar Electric Light Company), a privately held company in India that helps provide affordable solar electric home lighting to rural India, where the majority of homes still use kerosene.

- WorldFish Center, which developed the GIFT fish—Genetically Improved Farmed Tilapia—for low-income food-deficient countries where fish are a staple.

- CEMINA—Communication, Education, and Information on Gender—an organization in Brazil that is improving poor women's access to information via radio and a network of centers that offer Internet and telephone access.

- Fahamu, which distributes training materials to African human rights organizations through a CD-ROM and e-mail-based distance-learning course that could be used on low-specification computers common in Africa.

- MIT OpenCourseWare, created by faculty at MIT, makes course materials for more than 1,100 undergraduate and graduate subjects available online—free—to anyone in the world.

Gigantes y Cabezudos

By Elizabeth Kelley Gillogly '93

Photography by Charles Barry

A parade of “giants and heads” challenges students to wrestle with sin and virtue in the language of a folk art tradition.



Above: A 12-foot-tall figure of St. Ignatius, worn by Sam Hernandez, SCU professor of art, was among more than 30 “giants and heads” that paraded around campus as the culmination of a 15-day intensive workshop taught by Hernandez and two artists from Navata, Spain.

In December 2005, a devil, a chicken head, a chocolate-dipped rabbit, a blue hand, a hamburger, and even a 12-foot-tall figure of St. Ignatius were among more than 30 “giants and heads” that paraded around campus. Accompanied by faculty member Jimmy Biala on drums, the parade was the culmination of an intensive project based on the Spanish and Mexican folk art tradition of *cartoneria*, which uses press-molded paper, a cardboard-like material, to make large heads and figures.

The Department of Art and Art History coordinated the parade, which was held in conjunction with a 15-day intensive workshop taught by Sam Hernandez, SCU professor of art. The workshop also featured two artists from Navata, Spain—David Ventura and Neus Hosta—both of whom create heads and figures for use in public festivals and processions. A few of the figures in SCU’s parade were flown in from Spain, including the Ignatius figure, but SCU students created the majority of the figures in the parade.

Hernandez started the project by asking students to choose a virtue or a sin to portray in their projects. Then, under the guidance of Hernandez and the visiting artists, students brought their visions to life.

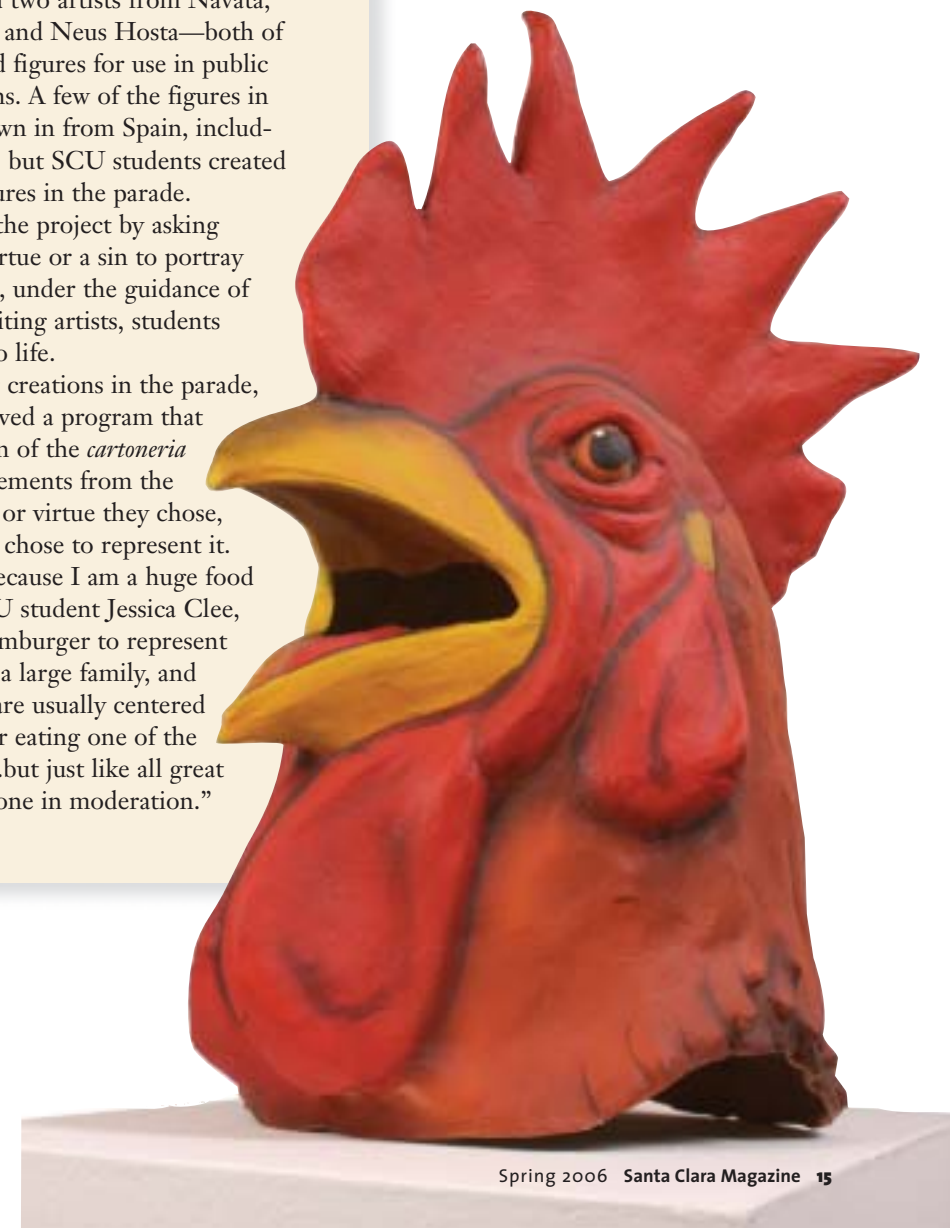
Students wore their creations in the parade, and parade-goers received a program that included an explanation of the *cartoneria* tradition and brief statements from the artists about which sin or virtue they chose, and why and how they chose to represent it.

“I chose gluttony because I am a huge food aficionado,” wrote SCU student Jessica Clee, who created a giant hamburger to represent that sin. “I come from a large family, and our family gatherings are usually centered around food. I consider eating one of the great pleasures of life...but just like all great pleasures, it must be done in moderation.”
continued on page 16

Right: This rooster head is one of several pieces that were created by Spanish artists David Ventura and Neus Hosta and flown in from Spain for the SCU workshop. These examples helped students visualize the project and better understand the medium.



Above: SCU student Liz Lueders works on her mask titled “Suicide.” In her artist statement, Lueders wrote “I have chosen to comment on the moral issues surrounding suicide, and I have revealed in the Cabezudo’s ‘eyes’ why he has taken his own life.... Throughout the weeks it took to create this sculpture, I received many shocked and startled responses.”




Gigantes y Cabezudos

Senior Michelle Dezember chose to represent ignorance. “The face of my sculpture is quite content and happy with his life,” she explains, “yet he is peacefully blinded from actually seeing the world around him. Instead he remains comfortable behind the things in his life that keep him satisfied. His car, his money, and his entertainment all act as a blindfold. They allow him to ignore the harshness of the real world and permit him to live a life of mediocrity where he is inactive and immobile. As the saying ‘ignorance is bliss’ demonstrates, his blindness to the world lets him remain happy in the face of the horrors and suffering of the world.”

Hernandez says he was thrilled and surprised by the project. “The quality of the work was impressive,” he says. Because the project demanded that students explore and share their feelings in a public venue, Hernandez says he wasn’t sure how students would react to it. “But they completely embraced it,” he says. “In some senses I was surprised at how much they embraced it.”

“We are a country with very few traditions,” adds Hernandez. “This is a strong tradition in Europe—the Mediterranean, Italy, Spain, Greece, even France. The students there participate in the tradition. They enjoy it. They look forward to it. They are really proud of it.” He was happy to see SCU students have a taste of that pride.

In that tradition, he explains, each village has a signature or representative giant that they use in all its parades. “Maybe one day we will have a Santa Clara giant,” he muses.

For more photos of the parade, visit www.santaclaramagazine.com. 

—Elizabeth Kelley Gillogly '93 is the contributing editor of *Santa Clara Magazine*.

Right: This devil’s head is another piece that was created by Spanish artists David Ventura and Neus Hosta and flown in from Spain for the workshop.



Left: Sam Hernandez, SCU professor of art, works with SCU student Halina Boyd on her mask. Hernandez says he was thrilled and surprised by the intensive workshop he helped organize with Spanish artists David Ventura and Neus Hosta. “The quality of the student work was impressive,” raved Hernandez.



Above: Created by Spanish artists David Ventura and Neus Hosta, the 12-foot-tall Ignatius statue was flown in from Spain for the workshop and parade. Left: SCU student Kim Nguyen says that her mask (second from left) represents anger. “I chose to create a head that not only displays the emotion but also ties in terms such as ‘hot head’ and ‘hot tempered.’ I came across this idea in the dictionary while looking up the term ‘anger,’” wrote Nguyen in her artist statement.





REOPENING THE EMMETT TILL CASE:

JUSTICE DELAYED

BY MARGARET M. RUSSELL, ASSOCIATE PROFESSOR, SANTA CLARA UNIVERSITY SCHOOL OF LAW

In November 2005, the Federal Bureau of Investigation announced that it had concluded its 18-month investigation into the reopened case of the 1955 murder of Emmett Till. The FBI's report, not yet public, has been forwarded to the Mississippi District Attorney's Office for the Fourth District for review. It is not yet known whether the DA's office will take further action. This internationally known case involved a 14-year-old African-American boy from Chicago who was visiting relatives in Mississippi when he was abducted from his bed at gunpoint in the middle of the night. Three days later, a boy on a fishing trip in the Tallahatchie River found Till's corpse—battered, mutilated, shot, and weighed down with a 75-pound cotton gin fan. Based on eyewitness testimony about Till's abduction and an identification of his body by his uncle and mother, Tallahatchie County tried two local white men, Roy Bryant and J.W. Milam, for the murder. After five days of trial, a jury of 12 white men deliberated for 67 minutes and voted to acquit. Shortly thereafter, the freed Bryant and Milam sold their "confession" to the murder—in the form of a detailed, gloating testimonial—to *Look* magazine for \$4,000.

The killers' admission, published only five months after the slaying, was generally consistent with the theory presented at trial: that they had murdered Emmett Till for flirting with Bryant's wife, Carolyn, as she worked at the Bryants' convenience store in Money, Miss. Roy Bryant had been out of town at the time, but when he returned and heard of the story, he enlisted his half-brother, Milam, to exact revenge. In their admission, Bryant and Milam said that their initial intention in kidnapping Till was to "just whip him...and scare some sense into him." However, Till's apparent fearlessness, even after severe beatings, irked the men into going further. Milam explained:

Well, what else could we do? He was hopeless. I'm no bully; I never hurt a nigger in my life. I like niggers—in their place—I know how to work 'em. But I just decided it was time a few people

got put on notice. As long as I live and can do anything about it, niggers are gonna stay in their place. Niggers ain't gonna vote where I live. If they did, they'd control the government. They ain't gonna go to school with my kids. And when a nigger gets close to mentioning sex with a white woman, he's tired o' livin'. I'm likely to kill him. Me and my folks fought for this country, and we got some rights. I stood there in that shed and listened to that nigger throw that poison at me, and I just made up my mind. 'Chicago boy,' I said, 'I'm tired of 'em sending your kind down here to stir up trouble. Goddam you, I'm going to make an example of you—just so everybody can know how me and my folks stand.'

According to Milam and Bryant, they then drove Till to a steep bank of the Tallahatchie River, ordered him to strip, shot him in the head, barb-wired the gin fan to his neck, and rolled him into 20 feet of water.

Given the clear-cut finality of the acquittal and post-acquittal admission, why would federal and state officials decide to reopen the case nearly 50 years later? Bryant and Milam are long gone: Milam died in 1981, and Bryant in 1994. Their culpability is not in question. What motivated the FBI's and prosecutors' decisions that something new might or should be accomplished? The answers to these questions are both simple and complex. On a conventional, legalistic level, the prosecutorial decision to reopen is based on newly discovered evidence of additional eyewitnesses and living potential defendants. Two filmmakers, Stanley Nelson ("The Murder of Emmett Till," produced in 2003) and Keith Beauchamp ("The Untold Story of Emmett Louis Till," produced in 2004), separately identified new eyewitnesses while making their respective docu-

mentaries about the Till case. Beauchamp's investigative efforts over a nine-year period proved particularly salient in locating individuals whose recollections suggest the involvement of several additional observers or participants; he noted that, at a certain point, "I realized that I wasn't doing interviews—I was taking depositions." Beauchamp's evidence proved to be the ultimate catalyst for the decision to reopen.

A more complex set of reasons for the reopening stems from the emblematic significance of the case itself. In announcing the involvement of federal prosecutors, Assistant Attorney General R. Alexander Acosta noted, "The Emmett Till case stands at the heart of the American civil rights movement. This brutal murder and grotesque miscarriage of justice outraged a nation and helped galvanize support for the modern American civil rights movement. We owe it to Emmett Till, and we owe it to ourselves, to see whether after all these years, some additional measure of justice remains possible." While some have questioned the timing and motivations of the Justice Department's proclamation, there is no disagreement with its assessment of the historic consequence of the death of Emmett Till. Till's murder is one

of the most infamous acts of racial violence in the history of the United States; it profoundly changed the scope of racial discourse in ways that still resonate throughout American culture. His death and the ensuing trial attracted worldwide attention and outrage. His funeral drew mourners in numbers in the tens of thousands, and his mother's memorable insistence on an open-casket viewing resulted in widespread circulation of an unforgettable *Jet* magazine photo of his pulverized face. A generation has grown up with the tragic image of Emmett Till's defaced corpse etched in its memory. That image and its racial meaning have engendered countless works

TILL'S MURDER IS ONE OF THE MOST INFAMOUS ACTS OF RACIAL VIOLENCE IN THE HISTORY OF THE UNITED STATES.

Oh, what sorrow,
Pity, pain,
That tears and blood
Should mix like rain
In Mississippi!
And terror, fetid hot,
Yet clammy cold
Remain.

—LANGSTON HUGHES,
"MISSISSIPPI—1955"
(TO THE MEMORY OF EMMETT TILL)

in politics, history, journalism, and the arts, from the 1950s to the present.

Till's mother, Mamie Till-Mobley, aided by scores of civil rights leaders, politicians, and artists, devoted the rest of her life to preserving her child's legacy through public education and lobbying to reopen the case. Till-Mobley died in 2003. By the time her efforts finally proved fruitful in 2004, the case of Emmett Till had become a symbol not only of this nation's history of brutality against African-Americans, but also of the inadequacies of the American legal system in redressing past racial injustices.

In my recent work on the significance of this and other revived murder investigations from the civil rights era, I explore a number of questions about the

lies ahead in the struggle for racial justice.

In this excerpt from my work, I discuss the recently reopened Till case and its significance in American legal history.

EMMETT TILL (1941-1955)

For most Americans of a certain age (i.e., for those born before 1950), the memory of Emmett Till can be distilled into a single, searing image: the photograph of his macerated face and upper torso as he lay in his casket. For African-Americans of that same certain age, the image of his bloated, decomposed body was more than disturbing; it was profoundly frightening, even life-changing. The fact that *Jet*, at Mamie Till's request, featured the photographs in its Sept. 15, 1955, issue was enormously significant to African-Americans. *Jet*, along with *Ebony*, were the trusted national magazines "of record" for black America. They were black-owned periodicals that took the time to cover matters that mainstream (white) magazines would not: blacks' achievements and activities in education, entertainment, politics, religion, sports, society, fashion, and the professions. With their glossy, photo-filled pages, these magazines were in some respects a shared family album for the extended family of black middle-class America. In publishing the Till photographs, *Jet* opened its album to show the world a painful family history.

PHOTO: COURTESY CHICAGO DEFENDER

The state of Mississippi had planned to keep Emmett's visage hidden. When his casket arrived in Chicago for the funeral, Mamie Till noticed that its lid had been screwed down, padlocked, and marked with a state seal. She insisted that it be opened so that she could examine her son's body:

I kept on up until I got to his chin and then I—I was forced to deal with his face. I saw that his tongue was choked out. I noticed that the right eye was on midway his cheek, I noticed that his nose had been broken like somebody took a meat chopper and chopped his nose in several places. As I kept looking, I saw a hole, which I presumed, was a bullet hole and I could look through that hole and see daylight on the other side. And I wondered was it necessary to shoot him?

Mamie Till's decision to let the world see the brutality wrought upon her son's corpse was a radical act. Whereas white supremacists traditionally used photographs and other public displays of lynching as emblems of terror, her insistence that "the whole world see" subversively used a graphic display as a tool of confrontation and resistance.

LIFE AND DEATH: FROM CHICAGO, ILLINOIS TO MONEY, MISSISSIPPI

Before Emmett Till's life became a symbol of the horrors of racial hatred, it was unconnected to civil rights, white supremacy, or the South itself. Born in Chicago in 1941 to Mamie Carthan and Louis Till, Emmett Louis Till never got to know his father, an Army private who was shipped to Europe in 1943 and died two years later. In the summer of 1955, Mamie Till, a Chicago civil service employee, planned to take Emmett on a summer vacation to Nebraska to visit relatives. Emmett asked if he could instead join his young cousins in Money, Miss. On Aug. 20, Mamie Till put her son on a train from Chicago to Money to stay with his cousins at the home of his great-uncle, Moses Wright. As a going-away present, she gave Emmett his father's old ring, which was inscribed with his initials "L.T."

Information about exactly what happened Aug. 24 through Aug. 28—the end of Emmett's life—is spotty. However, facts gathered through contemporaneous documents, the aforementioned documentaries, and other sources piece together the following story: On Aug. 24, Emmett and a group of teenagers (seven boys and one girl) ended a day of picking cotton by going to a local convenience store in Money to buy candy, gum, and drinks. Bryant's Grocery and Meat Market was owned by Roy and Carolyn Bryant, a young white couple who lived on the premises with their two small children. The grocery's clientele consisted primarily of black sharecroppers and their families; it was not unusual for a group of black children to enter the store. Wheeler Parker, a cousin who did not testify at trial but who is interviewed extensively in the 2002 Nelson documentary, recalled that Emmett entered the store to buy bubble gum, and that he talked to and whistled at Carolyn Bryant. Parker recounted:

We all got a-scared and someone said, 'She's going to get a pistol.' That's when we became afraid. Said, 'She's going to the car to get a pistol.' And as she went to the car, we all jumped in my uncle's car... And, of course, Emmett Till begged us not to tell my grandfather [Moses Wright] what had took place. And we didn't. This was on a Wednesday. And we didn't tell him what had taken place. Ah, so Wednesday went by, Thursday went by, nothin'. Friday. We forgot about it.

The Nelson documentary also features an interview with Moses Wright, Emmett's great-uncle, who did testify at trial. He recalled that on Sunday, Aug. 28, at about 2:30 a.m., he heard a voice at the door:

And it said this is Mr. Bryant. And said they wanted the boy that did the talk at Money. And when I opened the door there was a man standing with a pistol in one hand and a flashlight in the other.

Two men then entered the house and insisted that Wright take them to Emmett. Wright begged the two men to relent, explaining that Emmett was only 14 and was "from up north." "Why not give the boy a whipping, and leave it at that?" The men forced Wright to take them to Emmett; when they found him, they woke him up and told him to put on his clothes. According to Wright, one of the men (whom he identified at trial as J.W. Milam) turned to him and asked, "How old are you, preacher?" Wright replied, "Sixty-four." Milam said, "You make any trouble, you'll never live to be sixty-five."

Wright then recalled: "Near to the car they asked a question, 'Is this the right one?' And I heard a voice say, 'Yes,' and they drove off toward Money with him."

That same day, Mamie Till learned of her son's kidnapping from her family in Miss. The family contacted authorities, who began to search for Emmett near riverbanks and bridges—"where black folks always look when something like this happens," said Moses Wright. On Aug. 29, Milam and Bryant were arrested and charged with the kidnapping in Greenwood, Miss. On Aug. 31, a boy fishing in the Tallahatchie River found a decomposed body caught on a twisted root; it was weighed down with a cotton gin fan and badly disfigured. Moses Wright identified the corpse as Emmett Till based on the initials "L.T." on the boy's ring. On Sept. 2, Emmett Till's casket arrived in Chicago to be received by his mother, who insisted that it be opened and displayed at the Sept. 3 funeral. The public funeral drew worldwide attention and tens of thousands of mourners. Emmett Till was buried on Sept. 6, at the end of the summer of his 14th year.

TRIAL AND ACQUITTAL: "[I]T WAS ALMOST LIKE A FOURTH OF JULY CELEBRATION."

On the day of Emmett Till's burial, a Mississippi grand jury indicted Milam and Bryant for his kidnapping and murder. The two men admitted that they had taken Till but insisted that they had let him go. By the time the trial began in the small town of Sumner on Sept. 19, more than 70 reporters and 30 photographers were in attendance. Journalist David Halberstam noted, "The murder of Emmett Till and the trial of the two men accused of murdering him became the first great media event of the civil rights movement." Milam and Bryant enjoyed broad local support; every lawyer in the county

"I WANT THE WHOLE WORLD TO SEE WHAT THEY DID TO MY BOY."

—MAMIE TILL, 1955

meaning and usefulness of such reopenings. What "measure of justice" is possible after so many years? What legal actions could compensate for such grievous wrongs? Could any outcomes be meaningful in light of the passage of time? Are present-day convictions for long-ago racial crimes anachronistic or compellingly relevant in healing racial divides and addressing current injustices?

There is a deep ambivalence about the revival of long-dormant racial justice claims. On the one hand, these reopenings can be seen as long-delayed opportunities for truth, justice, and closure. But legal aspirations to repair the past must always be tempered by the knowledge that some injuries are irreparable. Moreover, it would be unfortunate if the cathartic effects of convicting elderly white supremacists obscured our ability to see that much hard work

offered support to their defense team, and local stores raised ten thousand dollars for their legal fees. Contemporaneous accounts describe the courtroom as humid, crowded, and rigidly segregated. All blacks involved in the trial and trial coverage (Mamie Till, journalists, counsel, and a U.S. Congressman) sat at a small card table at the side of the courtroom; every morning, the local sheriff greeted the table by saying, “Good morning, niggers!”

The jury consisted of 12 white men. Outside of the jury’s presence, Carolyn Bryant testified that Emmett Till had entered the store, bought two cents’ worth of bubble gum, made “ugly remarks” to her, and whistled at her. Milam and Bryant did



PHOTO: AP

John W. Milam, 36, seated left, relaxes while barber J.J. Taylor lathers the face of Roy Bryant, 24. The shave came just before the half brothers were arraigned in Sumner, Miss., Sept. 6, 1955, on charges they kidnapped and murdered Emmett Louis Till, a 14-year-old black boy from Chicago because he made some remarks and wolf-whistled at Bryant's pretty wife. At right, deputy sheriff G. Melton.

not take the stand. Remarkably, given the intimidating courtroom atmosphere, several blacks testified, including Mamie Till, Moses Wright, a teenager named Willie Reed, and Reed’s grandfather Ed (Add) Reed. Mamie Till testified that the corpse that she had examined was her son; on cross-examination, the defense attorneys suggested that she and the NAACP were lying as part of a northern conspiracy. In the Nelson documentary, Mamie Till recalled: “They summed up by saying, ‘Isn’t it true that you and the NAACP got your heads together and you came down here and with their help, you all dug up a body and you have claimed that body to be your son? Isn’t it true that your son is in Detroit, Michigan with his grandfather right now?’” This outlandish strategy laid the foundation for Milam and Bryant’s defense: that the corpse in question was not Till.

The prosecution presented two witnesses who testified that they had seen Milam and/or Bryant with Till on Aug. 28. Willie Reed testified that he had seen Bryant, Milam, and one other white man with Till, and had heard the sounds of a beating coming from Milam’s barn. It was rare for a black man at that time to testify against whites. After testifying, Reed quietly slipped out of town to Chicago, where he was hospitalized for a nervous breakdown. Moses Wright, Till’s uncle, endured death threats for his role as the key prosecution witness, literally standing up in open court to point his finger in identification of Milam and Bryant as the men who had kidnapped Till from his house. He too had to be smuggled out of the state after his testimony.

The defense’s summation consisted of openly inflammatory supremacist rhetoric. The lead defense attorney warned that if the jury did not free Milam and Bryant, “Your ancestors will turn over in their graves,” and exhorted, “Every last Anglo-Saxon one of you has the courage to free these men.” After 67 minutes of deliberations, the jury acquitted the men on Sept. 23. One juror later commented that the jury had waited that long to “make it look good,” and had paused to drink soda pop before returning with its verdict. The jury foreman explained that the state had failed to prove that the murder victim found was indeed Emmett Till.

Contemporaneous news footage shows Milam and Bryant reacting to the verdict by lighting up cigars, kissing their wives, and grinning for news photographers. There was a celebratory atmosphere at the courthouse. Mamie Till recalled: “...You could hear guns firing. I mean it was almost like a Fourth of July celebration, or it was almost as if the White Sox had won the pennant in the city of Chicago.”

THE IMMEDIATE AFTERMATH

In the United States and abroad, the trial and acquittal garnered much scrutiny and controversy. Leading Mississippi newspapers strongly criticized the NAACP and its “sympathizers” for their presence in Sumner, and blamed them for the worldwide condemnation of Mississippians and their justice system. On the other hand, the acquittal galvanized those who viewed it as both a failure of the American legal system and a pivotal event in race relations. The African-American press, northern press organizations, and many other groups denounced the verdict and called for nationwide protests and boycotts.

International criticism of the verdict was ample and harsh. As legal historian Mary Dudziak notes, European public opinion was acutely critical of

United States domestic race relations in the Cold War era; the European press pointed out the dissonance between U.S. proclamations of liberty in the international sphere and its own shameful record of racial injustice at home. Headlines characterized the verdict as the “Judicial Scandal” (*Le Peuple*), the “Scandalous Acquittal in Sumner” (*L’Aurore*), the “Shame of the Sumner Jury” (*Le Figaro*), and the “Mockery of Justice in Mississippi” (*L’Humanite*). In an October 1955 memorandum summarizing European reaction, the Paris Office of the American Jewish Committee reported: “Europe’s condemnation came from all sections of public opinion, all political directions, and was expressed immediately and spontaneously. ...These protestations were expressed in hundreds of newspaper editorials, statements by public leaders in every country of Western Europe, and by men in the street.”

In January 1956, *Look*, a top-selling weekly periodical, published “The Shocking Story of Approved Killing in Mississippi,” Milam and Bryant’s first-person account of how they had murdered Emmett Till. In exchange for \$4,000, Milam and Bryant had consented to an interview with journalist William Bradford Huie.

The admission and accompanying story by Huie are startling historical artifacts in several respects. Most important, of course, is that the admission exists at all. Lured by money and publicity, Milam and Bryant provided minute details of their thoughts, motivations, and actions during the kidnapping, killing, and disposal of the body. They offer extended recreations of their confrontations with Moses Wright, Wright’s wife, Elizabeth, and especially Emmett Till. Whether or not their statements are entirely true or embellished with self-serving bragadocio, they are shocking in their hubris and lurid detail. The juxtaposition of their remorseless tale with their acquittal only months before was a mockery of the justice system, a confirmation of blacks’ worst fears about white supremacist lawlessness.

EMMETT TILL AND THE GROWTH OF THE CIVIL RIGHTS MOVEMENT

Many scholars of the civil rights movement of the late 1950s view the Emmett Till case as a crucial moment in the struggle for black freedom. The murder of a 14-year-old boy for a single cavalier act was hardly an isolated event; it occurred in a context that bridged the history of Southern lynching with the emerging civil rights revolution. Fifteen months before Till’s murder, the U.S. Supreme Court had decided *Brown v. Board of Education*, which was met with staunch opposition from Southern segregationists. Mississippi in particular emerged as a cauldron

of race hatred; two months after the *Brown* decision, Mississippi supremacists founded the Citizens’ Council to “preserve” the white race from the “mongrelization” of desegregation. In May 1955, two African-American men active in voter registration drives were shot and killed in two separate incidents in Mississippi; no one was arrested in connection with either murder.

Even though Emmett Till’s actions in Bryant’s Grocery were hardly political in an overt sense, Milam and Bryant saw them as the integrationist, rabble-rousing “poison” of an impudent northerner. The fact that Till was a visitor from Chicago only underscored their anger; his actions became “political” the moment he stepped off the train in Money, Miss. It mattered little to Milam and Bryant that he was a 14-year-old boy trying to buy bubble gum; to them, he was a black predator who threatened their way of life.

The year 1955 marked a turning point for the Southern way of life for several important and interlocking reasons. As the first post-*Brown* year, it fueled not only segregationist backlash, but also further integrationist resistance to Jim Crow laws and institutions. As the year of Till’s murder and his killers’ acquittal, it awakened in many Americans a sense that the whole world had seen not only the death of Emmett Till, but also the brutality of lynching and the disintegration of Jim Crow’s legal and political legitimacy. As the year ended, the unraveling continued: In December 1955, less than four months after Till’s murder, the Montgomery bus boycott was born when Rosa Parks refused to give up her seat on a city bus to a white man.

CONCLUSION

Fifty years after the tragedy of the Emmett Till’s murder, his death and the acquittal of his murderers continue to haunt us. Racial violence continues to proliferate in our society, with scarce remedy emerging from the American legal system. Moreover, as contemporary scholar Michael Eric Dyson notes, there are “young black Emmett Tills who are killed by



PHOTO: CHARLES BARRY

Margaret M. Russell, associate professor, SCU School of Law

other young black Emmett Tills in a culture of crime and violence.” But Emmett Till’s legacy is not only wrenching, it is inspiring in its catalytic effect on the modern civil rights movement. Whatever its outcome, the reopening of the Till case reminds us of the transcendent value of looking back. As one famous son of the South, William Faulkner, wrote: “The past is never dead. It’s not even past.”



Celebrating Our Mission Transforming Lives

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Successful businessman volunteers to help SCU keep graduating men and women of competence, conscience, and compassion.

by Susan Shea

PHOTO: CHARLES BARRY



Robert Peters '61, retired senior executive at Cisco Systems and other large firms

Robert Peters '61 answers quickly and firmly when asked why he is taking on a new volunteer challenge for his alma mater: "Because I firmly believe in the Jesuit philosophy of teaching the whole person. Santa Clara exemplified that objective in my day, and it has significantly enriched that essential model over the last forty years."

In summer 2005, Paul Locatelli, S.J., and the Board of Trustees realized that the

Campaign for Santa Clara would reach its goal as planned by the end of 2006, but that the trajectory of donor support for the three major capital improvements (i.e., the Commons and library, the business school, and the Jesuit residence) was slowing at the same time that projected construction costs were increasing, largely due to spiraling costs for materials like concrete and steel.

As of December 31, 2005, the Campaign stood at \$343 million pledged or given by more than 36,000 donors, including 20,354 new donors who have contributed \$97 million toward the total. The Jesuit Community has contributed \$22 million.

To redouble the fund raising effort this year, Locatelli and the Board of Trustees created a new fund-raising committee.

They named Bob Peters to the Board and selected him to chair the new committee. Peters was on the SCU Board of Regents from 1995 to 2002, and he served as its chair from July 1999 to June 2002. He is no stranger to capital campaigns, having chaired the successful Bellarmine College Prep campaign in the early '90s.

"The SCU community has been extremely generous in supporting the various endowments, centers of distinction, and scholarship funding, all of which is highly beneficial and necessary to the long-term operation of the school," Peters says. "And, thanks to some exceptional donors, the capital projects got off to a great start." However, the three capital projects have received \$80 million against a goal of \$132 million, and projected construction costs have increased by \$37 million for a total potential shortfall of \$89 million.

Together, Locatelli, Peters, and the members of the board have created the Trustee Challenge to spur a final, successful round of giving as the Campaign moves into its last year. At the Trustees' meeting in late October, the trustees approved a challenge through which all lay trustees will commit to a new round of gifts to the Campaign, above and beyond the \$60 million they have already contributed, to address the shortfall. By doing so, they intend to encourage new donors and additional gifts from other current donors during 2006. Between October and December 31, the trustees had made new, challenge-related gifts and pledges of \$16 million with assurances of more still to come.

"We need to ensure that SCU has the necessary resources to continue its special brand of meaningful and comprehensive education for many generations to come," Peters says.

He illustrates the relevance of his belief in SCU by sharing a story from a conversation with a business professor and author from another university, whom he met during a recent wilderness hiking trip in Europe. While on a trek,

Peters asked the professor: How do you deal with ethics in your curriculum?

"The professor's answer was short and to the point: 'We really don't. The students who demonstrate ethics don't need instruction, and instruction won't help those who don't appear ethical!'" Peters recalls. "I thought to myself: Wow! Is there any doubt why we must do all in our power to assure that Jesuit education and SCU in particular—as a major influence here in Silicon Valley—endures in an increasingly difficult world?"

Peters has lived in Silicon Valley all of his life except for two years as a U.S. Army Signal Corps officer at the Satellite Communication Agency in Ft. Monmouth, N.J., and two years at Harvard Business School where he earned an MBA in 1965. He spent 10 years working at the

"I firmly believe in the Jesuit philosophy of teaching the whole person. Santa Clara exemplified that objective in my day, and it has significantly enriched that essential model over the last forty years."

—Robert Peters, '61

Stanford Research Institute (now SRI International), where he led many consulting projects on the future of communication satellites, cable television, inkjet technology, and telephony. In the '80s, he held senior positions in a number of start-ups including Sierra Semiconductor (now PMC Sierra), and Cisco Systems where, in 1988, his strategy of increasing the price of Cisco's first TCP/IP router strengthened the company's profitability. Since the early '90s, Peters has been involved primarily in private investing and philanthropy.

"The Campaign is very successful in terms of the contributions to endowments, specific programs, and financial aid to students," says Peters. "In this last year, we simply have to focus on completing the funding for the library complex, the business school, and the Jesuit residence, all of which are needed immediately."

When asked about his business success and how that might add value to the Trustee Challenge, he says, "I want to help SCU accomplish its new 'stretch' Campaign goals so they can continue to produce their greatest product: graduates with competence, conscience, and compassion."





"Thank you for making the Santa Clara Alumni Association a proud and vibrant organization for 125 years! Our alumni share a deep sense of community, and you are a vital member of this Bronco family. In that spirit, I hope you will make a special trip back to campus, no matter where you live, to help celebrate our 125th Anniversary."

Kathy Kale '86, president of the SCU Alumni Association

Happy 125th Anniversary!



On April 27, 1881, a group of alumni formed the Santa Clara University Alumni Association, making us the oldest alumni organization west of the Mississippi. This spring, our association will celebrate its 125th Anniversary!

For 125 years, your association has been dedicated to cultivating, maintaining, and enhancing life-long relationships between you, your fellow alumni, and this great University.

We hope you will plan to come to campus and join the celebration of this major milestone!

Save the Date:

April 28-30, 2006

- Baseball pre-game BBQ, SCU vs. St. Mary's
- 125th Anniversary Dinner and presentation of the Ignatian Award
- Mass and Alumni Speaker Series: Chris Lowney, author of *Heroic Leadership*

May 18-21, 2006

- Athletic Hall of Fame Dinner
- 125th Anniversary Family Picnic
- Mass and Reception



PHOTOS: COURTESY OF UNIVERSITY ARCHIVES

For the latest information on our 125th Anniversary events, including events in your region, please visit www.scu.edu/alumni125



class notes

Undergraduate Alumni

70 Bob Peterson and his wife, Henneke, celebrated their 35th wedding anniversary in 2005. Bob is the director of public works for Napa County. For the last 26 years, he and his wife have lived in Napa where they raised their three children: Mark, Travis, and Christina. The couple has three grandchildren.

76 Jay Burcham was recently promoted to director, Army Community Service, U.S. Army Garrison Hessen located in Hanau, Germany. Jay's wife, Col. Margaret Burcham, serves as the commander of the U.S. Army Corps of Engineers' Europe district in Wiesbaden, Germany. **Barbara (Cribari) Johnson** writes that she and her husband, Mark, "are awesomely proud" that their son, **Tony Christopher Johnson**, graduated from SCU in 2005.

78 Scott J. Cromie received the John Newman Award for Outstanding Service, presented by his high school, Cardinal Newman in Santa Rosa. Scott has remained active in Cardinal Newman High School Alumni Association activities since his graduation. He is a member of the Memphis Chamber of Commerce board of directors as well as a director of the RISE Foundation, which assists Memphis public housing residents and Section 8 voucher holders in reaching financial self-sufficiency using a combination

of financial education classes, credit repair, and asset-building strategies. He is president of American Home Shield, one of the ServiceMaster companies. He resides in Germantown, Tenn., with his wife, **Ann (Foley) Cromie '82**, and three children, Elizabeth, 11; Brian, 10; and Michael, 7. **Thomas G. Mailhot** and his wife, Jane, announce the birth of their second daughter, Olivia Eileen, on May 23, 2005.

82 Patrick Neary MBA '89 works as a marketing and process management consultant in Denver. In 2005, he also edited a book titled *The Power of the Obvious*, by Aldo Pipone, former chairman and chief executive officer of American Express Travel Related Services.

83 Ray Nunez recently joined McDonough Holland & Allen, a law firm in Sacramento, as director of finance. He and his wife, Celia, live in Rocklin with their 10-year-old daughter, Ana, and son Diego Ray Nunez, born Oct. 12, 2005. **Ana Ventura Phares** launched a campaign for the California State Assembly. The district represents the Salinas Valley as well as Hollister, Gilroy, Watsonville, and the Evergreen area of San Jose. The primary election is in June.

85 Jeanne Dodd-Fitzsimmons has added grant writing to her resume in order to provide "enriching academic and social opportunities for the children and families at my rural school."

86 Kenneth Green and his wife, LiChin, announce the birth of a baby girl, Yaeko Virginia. She was born on Dec. 13, 2005, in San Francisco. **Eric Lerude**, a Reno attorney, has joined the board of directors of Angel Kiss Foundation, a non-profit organization dedicated to helping families of children with cancer in Northern Nevada and the eastern Sierra. Lerude earned a law degree from the University of San Francisco School of Law. Additionally, he is the founder and event director for the Reno-Tahoe Odyssey Relay Run Adventure, group leader for

the Young Chautauqua Nevada Humanities Program, and youth basketball coach for the Boys and Girls Club of Truckee Meadows.

89 Megan (O'Neil) Bucks and her husband, John, announce the birth of a baby boy, Kellan Wayne Bucks, on April 5, 2005. **Michelle Samson**, her husband and two daughters have been living in Turin, Italy for the past five years. She is the public relations director for a communications agency in Turin.

91 Brendan Murphy and his wife, **Nina (Salembier)** announce the arrival of Andrew John-Paul, born May 9, 2005 in Sacramento. Andrew joins brothers Nicholas, 14; Matthew, 11; and Joseph, 2; and sisters Catherine, 17; Mary, 9; Magdalene, 6; and Clare, 4. Brendan says he expects to put all eight children through



Stressed out? Check in with your values.



PHOTO: CHARLES BARRY

By Anne Oja, Assistant Director for Alumni, Career Center

Recent research from the University of California, Los Angeles demonstrates a direct link between personal values and stress. In the November 2005 issue of *Psychological Studies*, Shelley E. Taylor states “reflection on personal values can buffer people from the effects of stress.” The study measured a significant difference in cortisol

levels (a hormone released during stress) between a group who reflected on their meaningful values before a stressful event and those who didn’t.

We’ve all been told to count to 10 or to take a deep breath before a stressful situation. Perhaps a more effective approach is to take a couple of minutes to reflect on our deepest values. First, take some time to think about and list your top five values. Then, before going to a critical meeting or an interview, reflect on your list. It may help lower your stress response and improve your performance.

This exercise will also help to put the event in perspective. If one of your core values is teamwork, perhaps it will no longer be critical to win every issue in a meeting. Prior to an interview, taking stock of your values may empower you to ask questions about the organization’s culture to see if it really is a good fit.

Is it time for additional self-assessment or for resolution of a career issue? Often the Career Center can help. Call us at 408-554-4421, and make an appointment for a consultation by phone or in person. Our values include the continuous process of career and life planning, and we are always glad to meet with you and help you navigate the world of work.

Santa Clara University. He writes that he also “believes that the moon is made of chalk and the tooth fairy is real.”

92 Jon Barker and his wife, Emily, moved from Portland, Ore., to Eagle, Idaho, where Jon accepted a job with Albertson’s corporate offices as a finance manager. The couple has three children: 5-year-old boy/girl twins, Colin and Hayden, and a 2-year-old son, Grant. **Jim Routh** has formed a law firm, Scanes, Routh & James, in Waco, Texas. He and his wife, Brooke, have two sons: Will, 7, and Gus, 4. **Amy Silan** married Todd Sprague on the island of Hawaii on Oct. 17, 2005. Amy works as a sixth-grade math and science teacher, and Todd designs moving-map software for general aviation. They live in Placerville.

Kathy (Hill) and Randy Stark MBA ’03 welcomed their second son, Nathan Thomas, on Aug. 14, 2005. Nathan joins big brother Matthew, 3, at their family home in Morgan Hill. Randy works for Electric Power Research Institute as a program manager, and Kathy works for Kaiser as a physical therapist.

93 Mary Diridon married Steve Ormsby on May 29, 2005, at the Triton Museum of Art in Santa Clara. Broncos in attendance included **Thomas Tannert ’94, MBA ’04; Alyssa (Schaeffer) Tannert; Melissa (O’Loughlin) White; Mitch Ahiers; Chris Hite ’91, J.D. ’94; Angela Nunes M.A. ’01, Maureen Ross M.A. ’03, and Sharon Storton M.A. ’02.** Mary is the director of counseling for the YWCA of Silicon Valley, and Steve is a project

manager who trains astronauts on life-science experiments at NASA Ames Research Center. The couple honeymooned in Kauai and Maui and lives in San Jose. **Katey Dallosto Shinn** recently joined RE/MAX Allied Brokers in Walnut Creek as a realtor associate. She serves the Mt. Diablo valley and continues her duties as SCU’s East Bay alumni chapter co-president. **Joanna Maino J.D. ’96** married Scott Whitcher on Oct. 15, 2005, at Mission San Luis Obispo de Tolosa. She was escorted by her brother, **Tom Maino ’90.** Bridesmaids included Santa Clara alumni **Allison (Chapman) Cleary, Lucy (Reis) Dathan, Katerina Hertzog J.D. ’95, Roberta Economidis J.D. ’95, and Julie Rankine J.D. ’96.** Joanna and Scott live in San Francisco. Joanna is a partner with Boornazian, Jensen & Garthe in Oakland, and Scott is managing director of S&Y Asset Management in San Francisco. **Jeff Gonsalves-McCabe, Ruth Snively ’04, and Rob Harper ’04** led their faculty co-ed indoor soccer team to a league championship this fall. The three alumni work together at Arrupe Jesuit High School in Denver.

94 Jill (Yokoyama) Atwal and her husband, Money, announce the birth of their son, Tevin Masato Singh, on Nov. 9, 2005. They also have a daughter, Maya. **Kristin Feyen** married Daniel Glunt on Sept. 10, 2005, in San Francisco. The wedding party included **Jennifer Rosa and Amy Brydon ’95.** Wedding guests included **Gina (Maita) and Brian Wood, Rebecca (Bell) Fazilat, Kim (Ritchey) Le Towt, Karen (Schorr)**

Craig, Krista Carlson, and Jennifer Grace. Kristin is a learning and development manager for Wells Fargo Bank and Daniel owns an insurance agency. They live in San Francisco. **Tonya (Laughridge) and Brad Chin** recently welcomed a son, Alexander Thomas, to their family. Alexander joins his sister, Sydney. **Laura Owen** is senior vice president of human resources of Macrovision Corporation in Santa Clara. **Christopher Schultz** has been working in the human resources training and development field for the last decade. Most recently, he was the senior manager of learning and development for IKON Office Solutions, supporting a training organization serving 5,500 employees in North America and the United Kingdom. In October 2005, he scaled back his responsibilities and relocated to Bangkok, Thailand, with his partner of six years, Tawn Chatchavalvong.

95 Christiane Eberharter and Warren Parker welcomed their first child, Alexander Nicholas, on Sept. 27, 2005. The family lives in Michigan, where Christiane is a senior manager with Deloitte Consulting and Warren works in corporate finance for DaimlerChrysler. **Gialisa (Whitchurch) Gaffaney** and her husband, Bernard, welcomed a son, Caden Anthony, on Oct. 2, 2005. The family lives in Redondo Beach. **Russ Marcel and Katie (Borud) ’96** welcomed their first child, Zoe Carolyn, on Oct. 13, 2005. Russ teaches English and theater at Bellarmine College Prep, and Katie is assistant director for Livermore Downtown Inc.

Jen (Hendrickson) and Jeff Mills ’96, announce the birth of their son, Colin, on Sept. 11, 2005. He joins his brother, Eric, in the family’s Mountain View home. Jeff is an emergency medical technician with American Medical Response in the East Bay, and Jen is an editor at Klutz in Palo Alto. **Dennis O’Malley and Tanya (Montano) ’96, J.D. ’99** welcomed daughter Mila Moemi on Oct. 31, 2005, at Sequoia Hospital in Redwood City. **David Topete** and his wife, Lynn, welcomed their first baby, Eva Lucia, on Sept. 3, 2005, in Hayward. The family lives in San Leandro. **Lisa (Kinoshita) Williams** announces the birth of a son, Braden Michael Williams, on Sept. 14, 2005.

96 Marlee (Hubbs) and Coby Carlson announce the birth of a daughter, Maeve Margaret, on June 10, 2005. She joins big brother Cian, 3, at the family home in Madison, Wis. **Jennifer (Rielly) Lemus** and her husband, Rudy, welcomed their first child, Rielly Guadalupe, on Sept. 27, 2005. The couple was married at Mission Santa Clara on April 27, 2003, and both work at the Santa Clara Valley Transportation Authority. They live in San Jose. **Kristen (Taylor) and Steve O’Sullivan** announce the birth of their son, Miles Michael, on Jan. 28, 2005. The family lives in West Linn, Ore. **Nick Tsiagkas and Stephanie (Melia)** announce the birth of their daughter, Amelia Marie, on Sept. 6, 2005. The family lives in Sunnyvale.

97 Kathleen Chambers married **Josh Schelhorse** on June 4, 2005, on Capitola Beach. The wedding party included **Bryce McDonald and Jeff Vargas ’96.** Kathleen and Josh live in Petaluma while Josh completes his master’s degree in kinesiology at Sonoma State University, where he is the assistant men’s soccer coach. **Joe Duvall** married Alexandra Held on Nov. 12, 2005, at Our Lady of the Snows in Sun Valley, Idaho. The couple lives in Alder, Mont. **Olivia (Ford) Stover** and her husband, Kieran, welcomed their first child, Madeline Deia, on Nov. 27, 2005. They live in South Lake Tahoe, Nev.

98 Jennifer (Ackman) and Chris Hakes welcomed a baby girl, Annika, on July 1, 2005. The family lives in Sunnyvale. **John Bergmann** married Anna Dang on Sept. 17, 2005. **Matt Bugna** and **Ruben Gonzales** were in the wed-

ding party. **Ricardo Martinez** and his wife, Alexis, welcomed their first child, Gabriella Anne, on Sept. 26, 2005. The family lives in San Diego, where Ricardo is an auditor and the primary recruiting manager with KPMG. Alexis is the revenue manager at Peregrine Systems. **Amanda Santos** and Steven Smith were married on Aug. 28, 2005, at Mission Santa Clara. Paul Soukup, S.J., was the officiant. The bridal party included **Ragan Henninger and Christina Carinalli.** Other graduates in attendance were **Julie Sciandri ’97, Michael Andueza, Carolyn Courtman, Kristie Ward ’01, and Melissa Turon.** Amanda is a senior technical writer at Hitachi Data Systems, and Steven is an advanced marketing analyst at Altera Corporation. The couple honeymooned in Aruba and lives in San Jose.

August / September ’06

Italy

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www.scu.edu/alumnitravel

99 Dana Bisordi married **Daniel Reynolds** at Mission Santa Clara on Oct. 29, 2005. Bridesmaids included classmates **Rhea (Whitfield) Lwin, Monica Kane, Joslyn Burke** and **Gina Tassone**. Also in attendance were **Mark Weiler, Nicole Parianos, Shelly Babowal, Malcolm Dunklee '94, Dianne (Donnelly) Bonino '76, Mark Bonino J.D. '76**, SCU freshman **Nicholas Buckley**, and sophomore **Carleen Durkin. Yi (Yam) Fisher** and her husband, Michael, are proud to announce the birth of a baby boy, Matthew Lee, on June 15, 2005. **Gianna Franzia** married Michael Gambatese on Sept. 17, 2005, in Chicago. The bridal party included SCU alums **Damon Franzia '95, Lisa Franzia '96, Mia Franzia '01, MBA '03, Molly Gee, and Piper Lee Cook**. Other alumni in attendance

were **Joseph S. Franzia '64, MBA '65; Renata Franzia-Price '90, and Joseph J.D. Franzia '95. Andrew Kouvaris** and **Erin King** were married on May 21, 2005, at St. Nicholas Greek Orthodox Church in San Jose. They live in Los Gatos. **Cory Costanzo** was part of the wedding party and many SCU alumni were in attendance.

OO Jane Nguyen Duong recently accepted a position with Sun Microsystems as a financial analyst. She previously worked for Gap Inc. **Myra Ramirez** married **Marc Geronimo** on Aug. 20, 2005, at St. Anne's Church in Gilbert, Ariz. Myra earned a master of education degree from Northern Arizona University in May 2004 and is a first-grade teacher in Encinitas. Marc prac-

tices general dentistry. The couple lives in San Diego. **Marc McClure** married **Erin Daly** on Aug. 13, 2005, in Omaha, Neb. The wedding party included **Christopher Knapp, John Stephenson, and Carlos Bobadilla**. Also in attendance were **Tim Riehl, Marcel Nienhuis, and Tim Bowman**. Marc and Erin live in Boston, where Marc is completing a master's degree in computer systems engineering at Boston University, and Erin is finishing her counseling psychology master's degree at Boston College.

O1 Stephanie Deddens married **Michael MacDonald '02** at Mission Santa Clara on Aug. 6, 2005. **Erin Hill, Meghan Levee, and Steven Santana** were in the wedding party. Stephanie teaches kindergarten and first grade in San Jose and Mike is an attorney in San Carlos. **Janelle Martinez** married **Bodie Morgan** on Oct. 14, 2005, in Manhattan Beach. Bridesmaids included **Nathalie Oroz, Lina Mendonca, and Becky Aoanan '00**. Close friends in attendance included **Caroline Cannizzaro, Kelsey Blakely '00, Julia Dondero '99, Orlando Rodriguez '00, and Adam Oren**. Bodie and Janelle spent their honeymoon in Puerto Vallarta, Mexico, and are living in Redondo Beach.

O2 Mike Kukreja reports that he is busy traveling for work and is back in Hong Kong. He spends his free time improving his walk-in humidor. **Michael MacDonald** passed the California bar exam in July 2005 and is now working as an attorney in San Carlos.

Graduate

91 John P. Halfpenny J.D. and Mary Bossart Halfpenny J.D. '92 have nearly completed their renovation and restoration of "Morningwood," a 28-room Cotswold-style mansion in Mt. Airy, Pa., that they share with their three children, Zach, Sam, and Jude; two "ill-mannered dogs"; a plethora of guitars; a groovy vintage 1977 VW microbus; and a couple of 10-year-old Koi fish. Mary and John are pleased to report that they "did not go completely broke or totally insane in the process, although it was touch-and-go at times." John practices law with the Philadelphia firm of Fox Rothschild, and Mary does likewise with Klehr Harrison, et al.

98 Suzanne (Bowman) Holmes M.A. and her husband, Dan, welcomed their first child, Caroline Elizabeth, on Oct. 21, 2005. Suzanne left her job as a middle school counselor to be a full-time mom.

Obituaries

29 George G. Gabel, Sept. 9, 2005. He is survived by four children and eight grandchildren, including SCU freshman Patricia Gabel.

34 Carl A. "Ike" Britschgi, Sept. 12, 2005. A native of San Mateo County, he quarterbacked for the Broncos' football team and also played baseball and basketball. After college, he played quarterback for the San Francisco Clippers, a precursor to the San

Francisco 49ers. He was married to Violet Schaller from 1934 until her death in 1969. Elected to the Redwood City Council in 1942, he served until 1952, the last two years as mayor. One of his proudest accomplishments was his work on the Board of Founders for Sequoia Hospital in Redwood City. He was a member of the California State Assembly from 1956 to 1970. In 1971, he was appointed by Gov. Ronald Reagan to the Unemployment Insurance Appeals Board, serving until 1977. Carl is survived by his wife of 37 years, Junelee, a son, two stepchildren, eight grandchildren, and six great-grandchildren. **James L. Flynn**, Oct. 9, 2005. After serving in the U.S. Navy during World War II, he was a member of the Redwood City Police Department. He was co-founder of the Crippen & Flynn Funeral Home in Redwood City, was past commander of the American Legion Post #105, and was past president of the Lions Club of Redwood City. He was a charter member and the first exalted ruler of the Redwood City Elks Lodge and later served a second term as exalted ruler. He is survived by his wife, Mary, one son, one stepdaughter, three grandchildren, and a sister. **Kenneth A. Hobson DDS**, Oct. 1, 2005. A native of Bakersfield, he served in the Navy and was an orthodontist for 40 years before retiring to Aptos. He is survived by his wife, Nadene, seven children, and two siblings.

35 Alfred T. Twigg, J.D. '37, March 8, 2004.

41 Bernard Patrick Doyle, Oct. 26, 2005. A native of Menlo Park, he was a major in the U.S.

Army Air Corps and served during World War II as a flight instructor. He was a salesman for Duke City Lumber Company and was later a community volunteer. He is survived by a sister, three daughters, a son, and nine grandchildren.

42 Robert Thomas Burns, Sept. 21, 2005. A native of Omaha, Neb., he enrolled in the Army as a second lieutenant in a field artillery division after earning his degree from SCU. He served stateside during World War II. After the war, he moved to Texas where he began a career in sales. While living in Houston, he was a longtime member of Memorial Drive Presbyterian Church, and was active in church activities. He is survived by his three sons and two grandchildren. **Francis M. Howe**, Aug. 25, 2005. A native of Paradise, Calif., he was a naval officer during World War II before founding Fremont Electric Supply Co., Howe-Yin Research, and Industrial Electrical Mfg. He is survived by his wife, Charlene, and seven children, including daughter **Anne '68. Robert G. Rettig**, Sept. 11, 2005. A native of Hanford, he served in the Marine Corps before becoming an advertising and production manager. He later was vice president and general manager of GraniteRock Co. in Watsonville and vice president and sales manager of Hollister Sand and Gravel. He is survived by his wife, Lorna, and daughter, Linda.

43 Robert Gibson Vivian Sr., Sept. 22, 2005. The Phoenix native served in the United States Army Air Corps during World War II and later was

Bronco Profile



A leap of faith:
Alum jumps from a plane to celebrate turning 80

When asked what surprised him most about his recent skydiving trip, 80-year-old Joseph "Rick" Rechenmacher '49 quipped, "That I did it!"

"Since I am a staunch Democrat, I hate to admit that my jump was influenced by George H. W. Bush's 80th birthday jump in 2004," explains Rechenmacher. Through Hollister-based Adventure Center Skydiving, Rechenmacher was teamed with Steve Rafferty, and the two did a tandem jump from 15,000 feet on July 4, 2005. He says his family, which includes his wife, Esther, 10 children, 30 grandchildren, and four great-grandchildren, was very supportive of his plans. Eighteen family members and friends were on the ground to welcome him down from the sky.

An ex-pilot who was a member of the Navy Air Corps during World War II, Rechenmacher says the height did not bother him, but he was surprised by the pressure. "You are free falling for the first nine thousand feet," he explains, "and you reach a velocity of 120 miles per hour...I could hardly breathe." But once the parachute was deployed, he says it was like "sitting in a lawn chair. It is just gorgeous. You have no sensation of falling, and it is so quiet."

After graduating from SCU, Rechenmacher began his career as a civil engineer, and he worked in that field until 2005. In a career spanning more than half a century, he subdivided a lot of land, as well as designed drainage, sewerage, and water systems. "I didn't design huge buildings or dams," he explains. "I just did the basic engineering work that the community needs to function properly."

Rechenmacher says there are other things he'd like to see accomplished in his lifetime. "First of all, I would like to finish the tree house I started in the huge elm tree I planted in our backyard 40 years ago," he says. "I was stopped by a minor heart attack two years ago." He also says he wants to live to see publicly sponsored elections, universal health care, an energy-independent United States, and elected officials who "actually govern according to the Christian ethics taught at SCU."

—Elizabeth Kelley Gillogly '93 is contributing editor of Santa Clara Magazine.

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Future Features:
Calling all
career-changers

The other day, we heard a great story about an alumna, who made a dramatic career change: She went from serving as a district attorney to working as a professional harpist. Do you have a story about finding your true calling after starting off in another direction? We are collecting such tales for a future feature. Please e-mail or mail your stories to us at the address below.

We're looking
for books by
Broncos

Have you published a book recently, or do you know of other SCU alumni who have? Let us know! We are always looking for books to highlight on our books page. Please write or e-mail the editor, or send review copies to the magazine office:
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an entrepreneur in several businesses. He is survived by three children, eight grandchildren, and three great-grandchildren.

45 Vincent A. Guluzzo, Oct. 27, 2005. He attended SCU after serving in the Navy as a pharmacist's mate. He later operated his family's apricot business and served as a park ranger for Santa Clara County, retiring after 10 years of service. He was also a longtime member of the Mount Pleasant Improvement Club, Mount Pleasant Garden Club, and a lifetime member of Elks Lodge No. 522. An avid sports fan, his hobbies included hunting, fishing, and tending his home fruit and vegetable garden. He is survived by his wife of 55 years, Dee, a son, and a daughter.

47 Albert A. Vatuone, July 14, 2005. He is survived by his wife, Tess, and daughter, **Suzan M. Cullen '70**.

50 Donald Niehaus, Feb. 6, 2005. He is survived by his wife, Moira, and four children.

51 James Michael Tierney, March 9, 2005. He was a retired electrical engineer. He is survived by his wife, Mary, six daughters, four sons, 27 grandchildren, and two great-grandchildren.

52 Thomas W. Ryan, Sept. 5, 2005. A native of Seattle, he served in the military and worked as a superintendent of heavy construction projects, mainly on bridges across the Pacific Northwest and the Delta Pier at Naval Base Kitsap-

Bangor. He was married for 48 years to Marilynne Robinson. He is survived by two sons, two daughters, nine grandchildren, six great-grandchildren, two siblings, and his companion, Jean Beals. **Roy Shore M.D.**, Oct. 6, 2005. A native of Montrose, Colo., he earned a medical degree from the University of Colorado and formed a relationship with that institution that lasted the rest of his life. He served in the Army as a medical officer at the Presidio in San Francisco and later practiced medicine in Colorado until 1997. He was honored by the Colorado Medical Society as Physician of the Year in 1974. He served as head of the Weld County Republican Party for many years and was a member of the state legislature. He completed his political service as a regent of the University of Colorado, a position he held for 12 years, including two terms as chairman. He belonged to St. Mary's Catholic Church and was a member of the Knights of Holy Sepulcher and the Fourth Degree Knights of Columbus. He visited Rome several times and enjoyed an audience with the Holy Father in 1979. He is survived by his wife, Mary, three daughters, and six grandchildren.

54 Joseph A. Mendoza, Sept. 20, 2005. He was a retired lieutenant colonel in the U.S. Army. He is survived by his wife, Maria, four daughters, five sons, nine grandchildren, two great-grandchildren, and two siblings.

56 William Carroll Sellars Jr., Sept. 29, 2005. A native of Idaho, he worked in the retail clothing and furniture businesses. He is survived by his wife of 40 years, Martha, a son, a daughter, and five grandchildren.

62 Daniel W. Crowe, Oct. 27, 2005. A native of Visalia, he earned a degree from Hastings College of Law and was commissioned an Army officer through ROTC. He served to the rank of captain and, although not a rated pilot, once landed a Mohawk in combat, at night, and with one engine missing, with the pilot unconscious beside him. His military decorations included the Bronze Star, the Purple Heart, 11 Air Medals, the Vietnam Service Medal with two campaign stars, the Republic of Vietnam Campaign Medal, the Army Meritorious Unit Commendation Medal, and Air Crewman's Wings. In 1968, he entered law practice in Visalia with the firm Crowe, Mitchell, Hurlbutt & Clevenger. He was active in the American Radio Relay League, the Visalia Rotary Club, and St. Aloysius Catholic Church, and was a member of numerous business, professional, and fraternal organizations. He is survived by his wife, Nancy, two sons, a daughter, five grandchildren, and two siblings.

64 Dianne Joan LaGrand Strain, Nov. 5, 2005. A native of Portland, Ore., she earned a master's degree from Portland State University after attending Santa Clara. She was a homemaker who served on the board of St. Mary's Academy and volunteered for several organizations, including the Junior League, Catholic Charities, and the Parry

Center. Survivors include her husband, Parry, two daughters, one son, and two grandchildren.

65 Judy Mullin Pope, Nov. 4, 2005. A native of San Francisco, she was a graduate of Convent of the Sacred Heart in Menlo Park. She worked as a librarian at both St. Patrick's Seminary in Menlo Park and at SCU. She is survived by three siblings.

67 John Garrett Griffin, Nov. 14, 2005. A native of Fresno, he was a certified public accountant with Price Waterhouse in San Francisco before moving to Santa Cruz where he opened his own accounting firm. John was an avid golfer until his kidney transplant in 1994. He is survived by his wife of 38 years, Lynne, and a son. **Jeanne M. Izant**, Aug. 28, 2005. She was a teacher in the Newark Unified School District for 34 years. She is survived by four siblings. **William F. Mar**, Sept. 6, 2005. A native of Seattle, he served 20 years in the Army, attaining the rank of lieutenant colonel. He later worked in finance and accounting until his retirement. He is survived by his wife, Ada, and two children.

68 Raymond Garassino, Aug. 9, 2005. A native of San Francisco, he held positions at IBM and Frito Lay prior to joining Robert Mondavi Winery in 1976. He retired in 2003 and was a partner of Folio Wine Co. and a consultant for the Robert Mondavi family. He is survived by his wife, Jane.

70 Kerry (Matthews) Amormino, Aug. 25, 2005. She was deputy city clerk for the city of Sonoma. She is survived by her husband, **Philip '69**, four children, and three grandchildren.

73 Carin Ann Olivet, Oct. 30, 2005. The Los Gatos native was a schoolteacher in the Stockton Lincoln Unified School District for more than 20 years. She is survived by her life partner, Rick Goyette, and two brothers.

74 Meredith A. Nino-Egbert, Nov. 8, 2005. A native of San Francisco, she joined the Jesuit Volunteer Corps and taught at Holy Name School in Ketchikan, Alaska, before teaching at Santa Catalina Catholic School in Monterey. In 1979, she married John Egbert and moved to Juneau, where she served as director of the diocesan day care program at St. Ann's Catholic Church. In 1982 she earned a master of education administration degree from the University of Alaska, and in 1984 she and her family moved to Woodinville, Wash. In 1994 she became the director of religious education at St. Jude in Redmond and later served as president of the school commission at St. Louise Parish School. In 2004 she became the principal at Holy Family School in Kirkland. Survivors include her husband, three children, two sisters, and two brothers.

Commanding Chief:
Joanne Hayes-White '86
is now SF's first female fire chief



Bronco Profile

PHOTO: CHARLES BARRY

Though many consider her a role model for girls, Joanne Hayes-White '86, who in January 2004 became San Francisco's first female fire chief, thinks beyond that. "For my sons, to see their mom on a fire truck, and now leading the department, that's a great message," she says. That spirit also motivates the department's increased outreach, which she sees as critical in such a diverse city. She hopes that visibility will inspire trust and encourage

the next generation of firefighters. Hayes-White spent her years at SCU involved in the Santa Clara Community Action Program and playing intramural sports, while majoring in business and minoring in philosophy. San Francisco began accepting female applicants for the fire department in 1987, and the very next year Hayes-White took the entrance exam. In 1990 she joined the SFFD, one of the first 10 women to be firefighters. During the next 14 years, she worked at each of the city's 41 station houses, held several different positions, was certified as an EMT, and became the department's training director. In January 2004, just days after he was sworn in as mayor, **Gavin Newsom '89** met with Hayes-White to discuss the department's top spot. "He wanted someone who would be able to break out of the mold of what a fire chief is and what a fire chief looks like. I have a different skill set, which I think appealed to him." In the two years since becoming chief, she has helped the department to enhance its visibility, organizing outreach programs to local schools on subjects like asthma awareness, first aid, and disaster preparation. In addition to being the first woman to head the SFFD, Hayes-White is the only woman nationwide to head such a large public safety unit. As a department veteran and a local, she's gained credibility by knowing the layout of the city and most of her force very well. She has earned support from the community and the department, even in the face of challenging decisions. "I wouldn't ask anyone to do anything I wouldn't be capable of doing myself," she says. Even now, as the boss, Hayes-White asks a lot of questions, which she has always done and always felt was encouraged, especially at Santa Clara. Questions, she explains, are not "bothersome." "It's how you learn, it's how you grow. Teamwork, collaboration, listening, respect for other people's opinions...all that was reinforced throughout my education," she says. —Sarah Stanek is a writer/editor in SCU's Office of Communications and Marketing.

40

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San Jose Magazine
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78 Michael John Logan, Oct. 30, 2005. A native of San Francisco, he was a longtime district manager for Farmer's Insurance Group. He also coached youth sports in Los Gatos and was a longtime board member of Union Little League. He is survived by his wife, Karen, five children, a grandson, and six siblings.

82 Michael A. Kettman, Sept. 7, 2005. A native of San Jose, he worked with troubled teens and counseled unwed mothers. He is survived by four siblings, including his sister **Cynthia '81.**

84 Kathryn Anne Knotts, Oct. 9, 2005. A native of Tucson, Ariz., she was a professional actress and had worked as a substance abuse counselor. She is survived by her husband, Les Miller, and three brothers.

94 Moira O'Donnell, Oct. 9, 2005. She was executive director of the Ignatian Solidarity Network. She graduated *magna cum laude* from SCU and won a full scholarship to study at Oxford University. She earned master's degrees from Boston College and the University of London. She spent a year as a member of the Vincentian Service Corps working as a teacher at St. Aloysius School in New York before working for Catholic Charities of San Francisco at St. Joseph's Village, a shelter for homeless families. From 1998 until 2004, she worked

for Hamilton Family Center in San Francisco, where she made an enormous contribution to services for homeless children and families.

Graduate Obituaries

50 Grant R. Bishop J.D., Sept. 9, 2005. He was a Naval aviator during World War II and later became an automobile dealer. He was involved with various dealerships throughout Northern California with his friend, Ted Stevens. He is survived by his wife, Margaret, and a daughter.

63 Burnell V. Dore MBA, Jan. 24, 2005.

68 George A. Hindson MBA, Sept. 20, 2005. Born in West Virginia, he was a teacher and then joined the Army Air Corps before beginning a long career with the Lockheed Corp. as a contract negotiator. He retired from Lockheed Missiles and Space in 1981 after 40 years. He was instrumental in the establishing and funding of teachers' scholarships at West Virginia Tech and at East Stroudsburg University. He is survived by his wife of 51 years, Gwendolyn Weisenfreund, as well as a brother and sister.

69 Arthur F. Dauer MBA, Oct. 5, 2005. He is survived by his wife, Anne.

70 Emory Warren Meeker, July 15, 2005. A native of Woodland, he retired from Hewlett-Packard in 1992. He is survived by his wife, Yancey Gillies, four sons, and a brother. **T.J. Owens M.A.,** Oct. 15, 2005. He earned a bachelor's degree in physical education from Fresno State College, where he played football and was an undefeated boxer on the college team. He earned a master's degree in counseling from SCU and a doctorate in community college administration from the University of San Francisco. He often talked about the important role extracurricular activities play in a student's life. He served as vice president of student services at Gavilan College in Gilroy from 1991 until his retirement in 2001. After retirement, he served on the Gilroy Unified School District Board and was most recently the board president. He is survived by his wife, Brenda Jordan Owens, four daughters, one son, two grandchildren, and seven siblings.

73 David Hans Rammler J.D., Oct. 10, 2005. He served in the Marine Corps from 1951 to 1955 and earned several degrees, including a Ph.D. in biochemistry from the University of California, Berkeley. He maintained a long association with Syntex (now Roche Pharmaceuticals) from 1964 to 1978, worked in venture capital during the 1980s, and started numerous companies. He is survived by his wife, Christine, and a sister.

IN MEMORIAM

Marie Biondi DeMichele, Oct. 13, 2005, after a courageous battle with breast cancer. She was employed by Santa Clara University for 25 years at the Campus Bookstore. She is survived by her mother, Pauline Recchio, two sons, three granddaughters, and four siblings.

Philip T. McCormick, professor emeritus in SCU's physics department, passed away on Nov. 3, 2005. He is survived by his wife, Ruth, and five children—all of whom graduated from Santa Clara: **Dr. Matthew J. McCormick '81, Thomas F. McCormick '82, Maureen T. McCormick '85, John K. McCormick '86, and Celia M. Shepard '88.**



Exploring the "Theology of Marriage"

The following is a an annotated list of some of the books that Robert Brancatelli is including in his syllabus for the Winter 2006 "Theology of Marriage" course at SCU. See story on Page 36.

- **Christian Attitudes to Marriage** by Peter Coleman—provides an historical overview of the theology of marriage in the Christian church.
- **I and Thou** by Martin Buber—argues for the quintessential quality of being human as being in relation.
- **The Labyrinth of Desire** by Rosemary Sullivan—challenges romantic ideals from a feminist perspective.
- **Theology of Christian Marriage** by Walter Kasper—summarizes the history and theological meaning of marriage as a sacrament.
- **We: Understanding the Psychology of Romantic Love** by Robert Johnson—critiques the pervasive "cult of romance" in Western culture, based on Jungian psychology.

after words

calendar

The real question of “Theology of Marriage”

By Robert Brancatelli

Students often come to “Theology of Marriage,” one of the most popular courses at Santa Clara, full of anticipation and eager to learn the “how to”s of marriage, particularly since many are seniors and plan to marry in the near future. They want to know how to maintain good communication. How to stay “in love” with their partner. How to juggle a professional career with the needs of a spouse. How to have a good marriage that doesn’t end in divorce. How to rear children who are psychologically adjusted and perform well in school. These may seem like good questions to ask, but I see them as fueled by

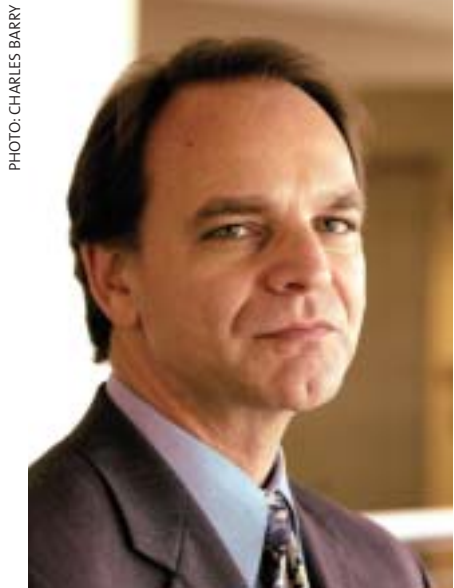
The work of marriage is the work of transforming the self, since to love another person in a mature way, you must first love yourself.

popular media and our culture’s obsession with therapy, which can be seen in the rise of the self-help industry and television programs like “Dr. Phil.” True, some students are justifiably anxious about marriage from having experienced their parents’ or a family member’s divorce, but I believe that these questions and concerns miss the mark.

Theology of Marriage does not offer a therapeutic solution to the problems of marriage and relationships. In fact, I show students that therapy, although helpful, can mask the real problems in a relationship. The “work” of marriage is not primarily

about communication, family, fidelity, gender roles, or trust, although these are important. And it is certainly not about getting one’s needs met by a partner, which is what Tristan seeks in the twelfth century epic, *Tristan et Iseult*, a text studied in the course. As he pursues Iseult the Fair, Tristan laments: “Will I never find someone to heal me of my unhappiness?” The answer, despite every romantic comedy written or produced since then, is no. In Theology of Marriage, students discover that the work of marriage has less to do with the marriage and more to do with the self. It begins long before shopping for the ring. After all, the answer to Tristan’s question is that only he can heal himself of his unhappiness.

In rejecting both the therapeutic and romantic solutions to the problems of relationships, what does Theology of Marriage offer? To begin with, theology offers something that therapy and romance cannot: a reference point outside of the self that does not depend on how much we are moved emotionally or how hard we work at the marriage. This point is a transcendent God who is present in the daily decision to love another person in the midst of meals, meetings, and crises. Thomas Aquinas believed that the only way for two people to survive a marriage is through God’s grace and that this grace makes the marriage sacramental. Given the current emphasis on personal fulfillment and meaning in marriage, this has become a practical as well as a theological truth for many couples. Secondly, a theological approach to marriage is necessarily paradoxical, since it views the encounter with a



Robert Brancatelli is an assistant professor in the Pastoral Ministries graduate program and in the undergraduate Religious Studies department.

transcendent God as occurring in the depths of the soul. This means that one must have a sense of self to find God. It also means that the greatest obstacle to finding God is the self, which is the same obstacle to finding another person. Acquiring communication skills or searching far and wide for a soul mate detracts from the real work of the self. Therefore, the theological solution emphasizes authenticity, so that the self can be offered freely to the other person as gift.

In the course, I try not to answer questions about soul mates, the “one,” or whether love is simply a matter of pheromones and synapses. Instead, I challenge students to develop new questions based not on popular culture but on a religious worldview in which death and rebirth are at the core of human experience. In this way, they see that the work of marriage is the work of transforming the self, since to love another person in a mature way, you must first love yourself. How you do that is the real question.



MARCH

Date	Sponsor	Event	Contact	Contact Info
4	Peninsula chapter	Habitat for Humanity	Mary Modeste Smoker '81	msmoker@scu.edu
17	Sacramento chapter	St. Patrick's Day Luncheon with USF and St. Mary's	Lisa '80 and Dick Shanahan '80	916-863-0717
23	Los Angeles chapter	Santa Claran of the Year Dinner	Michela Montalto '94	michela.montalto@indymacbank.com
25	Phoenix chapter	Service Project	Lynn Brysacz '83	602-375-8882 lbrysacz@twccaz.org
25	San Diego chapter	3rd Annual Alumni Wine Tasting Bus Tour	Kevin McMahon '92	kevin@mcmahonsteel.com

APRIL

5	Sacramento chapter	Santa Claran of the Year Dinner	Paul Wagstaffe '78	916-944-4924
6	Los Angeles	Post-Work Reception	Jovan Bell '00	jovan_bell@yahoo.com
7	Alumni Association	Annual Alumni Retreat April 7-9, 2006	Mary Modeste Smoker '81	408-554-5120
8	San Francisco chapter	Day at the Giants	Alumni Office	408-554-6800
29	Alumni Association	125th Anniversary and Ignatian Awards Dinner	Alumni Office	408-554-6800
29	Athletics	Alumni Pro-Am Tennis Tournament	George Husack	ghusack@scu.edu



coming attractions

Michael C. McMillen: Red Trailer Motel

Through March 18, 2006

We enter the gallery...It is dark. We hear a faint night chorus of crickets and the sound of a gentle gust of wind. We find ourselves in a large space, dim except for an illuminated structure. What is it? It is the Red Trailer Motel.

—Michael C. McMillen

Feel gravel crunching underfoot, hear buzzing flies and a faraway piano tune, and see structures built of corrugated metal, old signs, and other found objects. McMillen’s motel has three locked doors, and visitors become voyeurs as they peer through peepholes in each. Featuring the artist’s characteristic interest in miniature and sound and visual effects, the large-scale work *Red Trailer Motel* will occupy an entire gallery at the de Saisset Museum. This will be the first time the piece has been shown in Northern California. McMillen, who earned both an M.A. and MFA from UCLA, got his start in the film industry creating sets for movies including *Blade Runner* and *Close Encounters of the Third Kind*.

Also showing:

Tracey Snelling: Dark Detour Through March 18, 2006

Incorporating mixed media sculpture, architecture, photography, collage, film, and audio, Snelling’s meticulously crafted miniature sculptures are created from found objects and often feature working batteries, wiring, motors, and lighting. Her luminous photographs depict these structures in the landscape, distorting our expectations of scale.